

Common Course Outline

DANC 232

Intermediate Jazz

2 Credits

The Community College of Baltimore County

Description

DANC 232 – 2 credits – Intermediate Jazz extends the practice of jazz technique at the intermediate level with emphasis on the varied styles of choreography used in theater and concert productions.

This course may be repeated up to a maximum of 4 credit hours

2 Credits: 3 hours of studio practice a week

Pre-requisite: DANC 132 or consent of Dance Coordinator

Overall Course Objectives

Upon completion of this course students will be able to:

1. perform intermediate jazz skills with effective technique;
2. demonstrate accurate movement memorization and reproduction of movement sequences;
3. accurately identify intermediate jazz skills and terminology;
4. analyze and perform complex intermediate level steps and sequences;
5. perform intermediate jazz skills with expressivity;
6. demonstrate clear musicality as it applies to jazz;
7. utilize an integrated kinesthetic perception, focus and concentration in order to self-evaluate and self-correct;
8. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
9. demonstrate an increased level of self-awareness and awareness of others when performing and engaging in group activities;
10. articulate appropriate criteria for making aesthetic judgments about dance;
11. differentiate the various styles of jazz from jazz's historical roots through contemporary choreographers;
12. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;
13. analyze the choreographic styles and performance from a live concert and articulate appropriate criteria for making interpretations and judgments about dance;
14. apply dance as a means to a healthy lifestyle; and
15. explain dance as a vehicle for expressing cultural, historical, political or social issues.

Major Topics

- I. Technique at the intermediate level
 - A. Use of time, space and energy

- B. Terminology
- C. Musicality
- D. Floor Work
- E. Center and across the floor movement sequence
- F. Performance skills
- II. History and Aesthetics
 - A. Historical influences
 - B. Aesthetics of classical and contemporary jazz
 - C. Aesthetics as a process and product of culture
- III. Dance and Wellness
 - A. Injury prevention
 - B. P.R.I.C.E treatment of injuries (prevent, rest, ice, compression and elevation)
 - C. Nutrition and hydration

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

- Attendance and active participation in class activities and discussion
- Two movement evaluations (mid-term and final)
- Attendance at a live dance performance and a written critique
- A minimum of one written examination
- A written self-evaluation assignment
- Attendance at the CCBC Dance Concert

Written Assignments: Students are required to utilize appropriate academic resources.