

Common Course Outline
English 191-193
Special Topics in Literature
3 Semester Hours

The Community College of Baltimore County

Description

Special Topics in Literature

Examines a select body of work sharing a common theme or limited to a particular historic period; explores a special topic in depth and in a variety of ways.

Prerequisite: ENGL 101 or consent of instructor

Overall Course Objectives.

Upon completion of this course the student will be able to:

1. demonstrate an understanding of how writers in different times and places and of different cultures have explored a common theme;
2. identify the principal characteristics of works representative of the period being studied, for example, the Jazz Age;
3. identify ways in which the creators of “other texts”—filmmakers, painters, musicians, dancers—both respond to and help shape their historical moment;
4. identify the principal approaches taken to the analysis of selected texts, for example, New Historical;
5. *use* a variety of critical approaches when discussing and writing about a literary work;
6. investigate and research a subject relevant to the subject of the course, using both print and electronic sources;
7. write a research paper or complete a research project building upon their work in English 102;
8. read complex texts critically;
9. respond thoughtfully in writing to a given text;
10. work collaboratively on questions and issues related to the special topic.

Major Topics

To be determined by the instructor

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

- At least one essay test
- One critical analysis paper
- One research paper or project
- Class participation and attendance