

Common Course Outline
INTD 137
Historic Interiors II
3 Contact Hours
The Community College of Baltimore County

Description

Historic Interiors II

Explores the historical periods and styles of interior architecture and furnishing from the Renaissance to the present.

Prerequisite: INTD 136

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Be aware of the historical background/influence of the various periods and styles of furniture and decoration.
2. Be able to identify and define the characteristics of the various periods in decoration and furniture.
3. Have an increased vocabulary of period decoration and furniture terms.
4. Appreciate the relevance of period design and decoration in today's world.
5. Be able to incorporate period pieces, moldings, etc., into well thought-out interiors as a total theme or in an eclectic motif
6. Identify the style influences apparent in contemporarily produced items.

Major Topics

1. British Renaissance Styles: Tudor, Elizabethan, Jacobean, William and Mary, Queen Anne.
2. British early and late Georgian Styles.
3. British Regency and Early 19th Century Styles.
4. American Colonial and Federal Styles.
5. British and American Victorian and Edwardian Styles.
6. Arts and Crafts, and Art Nouveau Styles.
7. American Beaux Arts and Art Deco Styles.
8. Modern or Bauhaus Movement.
9. Twentieth Century Styles.

Course Requirements

The following components will be used in determining the final grade: Vocabulary workbook, quizzes, mid-term exam, final project and a final exam.

Other Course Information

This course is the second course in a required two course sequence. May not be offered in all semesters; see registration schedule. College level reading and intensive study of terminology required.

