

Common Course Outline

MUSC 111

Ear Training I 1 Semester Hour

The Community College of Baltimore County

Description

Ear Training I

Provides thorough training in “hearing” and “performing” the basic components of music.

Prerequisite: Grade of “C” or better in MUSC 101, or qualifying exam.

Overall Course Objectives

Upon completion of this course students will be able to:

1. Play and sing major and minor scales in keys with up to four accidentals.
2. Perform rhythms of musical selections written in simple and compound meters.
3. Write simple and compound rhythms presented via dictation.
4. Demonstrate the ability to sing at sight diatonic melodies in keys with up to four accidentals in both simple and compound meters.
5. Write diatonic melodies presented via dictation.
6. Identify by sound ascending melodic intervals.
7. Identify by sound the four different types of root position triads.
8. Play a progression using chords in root position, first and second inversion.
9. Sing a melody while play a second part on the piano.
10. Sing a simple melody and accompany it with triads.

Major Topics

Daily work:

1. Rhythm--Singing and dictation
2. Melody--Singing and dictation
3. Intervals--Singing and dictation
4. Integrating the piano into sightsinging activities

Course Requirements

1. Regular and punctual class attendance and active participation in class
2. Sight singing performance assignments and evaluations
3. Rhythmic, intervallic, melodic and harmonic dictation assignments and evaluations
4. Piano-assisted assignments and evaluations

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning.

This course is the first in a series of four ear training courses required of all Music Majors.