

Common Course Outline

MUSC 126/THTR126

Broadway Musical Theater

3 Semester Hours

The Community College of Baltimore County

Description

Broadway Musical Theatre

Examines the development of musical theater from its origins to the present, focusing on landmark musicals and their makers.

Corequisites: ENGL 052 or ESOL 052 or LVE 2 or LVE 3 and RDNG 052 or LVR 2.

Overall Course Objectives

Upon completion of this course students will be able to:

1. Explain the development of the Broadway musical from its origin through the new styles and forms of the present day.
2. Discuss the plots of at least five musicals.
3. Recognize and identify musical selections from major Broadway musicals.
4. Identify the musical characteristics of various Broadway composers.
5. Differentiate and discuss the musical styles of each era.
6. Identify performing artists involved in the musical.
7. Identify directors, choreographers and lyricists.
8. Asses the value of a new Broadway musical.

Major Topics

1. Background in Opera/ Viennese Operetta, Minstrels, Vaudeville, and American Operetta
2. Early Composers [1920's and 30's]: Cohen, Kern, Porter, Berlin, Gershwin, Weill, and
3. Rodgers and Hart
4. The Golden Era [1940's and 50's]: Rodgers and Hammerstein, Bernstein, Loesser,
5. Lerner and Loewe,
6. Mature musicals [1960' and 70's]: Coleman, Bock and Harnick, Wilson, Styne,
7. Adler and Ross, Herman and Kander and Ebb, Sondheim
8. New Trends [1980's and 90's]: Sondheim, Webber and Rice, Boubil and Schoenberg.
9. Broadway Today

Course Requirements

1. Attendance and active participation in class
2. At least two written tests
3. Project and Term Paper

Other Course Information

Credit may be received for Musc 115 or for Thtr 115, but not for both.