

Common Course Outline

MUSC 128

The Beatles in the Rock Generation

3 Semester Hours

The Community College of Baltimore County

Description

The Beatles in the Rock Generation

Examines the development of the musical and lyrical artistry of the Beatles presented within the framework of aesthetic and social movement, 1957 to 1970.

Corequisites: ENGL 051 or ESOL 051 or LVE 1 or LVE 2 or LVE 3 and RDNG 052 or LVR 2.

Overall Course Objectives

Upon successful completion of this course, the student will be able to:

1. Understand and articulate how and why the Beatles became the most influential pop group of the 1960's and beyond.
2. Identify the principal musical and social influences on the Beatles.
3. Evaluate the growth and change of the Beatles' body of work as their career progressed.
4. Identify the influence the Beatles had on the music that succeeded them.
5. Evaluate the Beatles' contribution to the cultural and social climate of the 1960's.
6. Trace the development of popular music in the 20th century.
7. Identify the stylistic and formal aspects of popular music.
8. Articulate the importance of music in human experience.
9. Utilize analytical and critical listening and thinking skills in evaluating music.

Major Topics

1. A brief history of popular music; the Beatles early career, 1957-1963
 - a. Influences: Post-World War II popular music, Anglo-Irish folk music, English Music Hall/European Cabaret, American Rock and Roll: Elvis, Chuck Berry, Little Richard, Buddy Holly, Everly Bros., etc.
 - b. Performances: Hamburg, Cavern Club
 - c. Recordings: *The Beatles Live at the BBC*, *Live at the Star Club*, *The Early Beatles*, *Please Please Me*, *With the Beatles*, *Past Masters Vol. 1*, *The Beatles Anthology I*
 - d. Video: *The Compleat Beatles*, *The Beatles Anthology*
2. Beatlemania: 1963-1964
 - a. Influences: Brian Epstein, George Martin
 - b. Performances: World tours
 - c. Recordings: *The Beatles Live at the BBC*, *A Hard Day's Night*, *Beatles For Sale*, *Past Masters Vol. 1*, *The Beatles Anthology I*
 - d. Videos: *The Beatles First U.S. Trip*, *The Compleat Beatles*, *The Beatles Anthology*

3. Growth and Change: 1965-66
 - a. Influences: The recording studio
 - b. Performances: World tours
 - c. Recordings: *Help!*, *Rubber Soul*, *Revolver*, *Past Masters Vol.2*, *The Beatles Anthology 2*

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- d. Video: *The Compleat Beatles*, *The Beatles Anthology*
4. New Directions: 1967-1968
 - a. Influences: Indian music and philosophy, drugs, the Music Hall, the Avant-Garde
 - b. Performances: No more touring, only studio production
 - c. Recordings: *Sgt. Pepper's*, *Magical Mystery Tour*, *Past Masters Vol.2*, *The Beatles Anthology 2*
 - d. Video: *The Making of Sgt. Pepper's*, *The Compleat Beatles*, *The Beatles Anthology*
5. Endings and Beginnings: 1968-1970
 - a. Influences: Personal and musical maturity, family
 - b. Recordings: *The Beatles (White Album)*, *Let It Be*, *Abbey Road*, *Past Masters Vol.2*
 - c. Video: *The Compleat Beatles*, *The Beatles Anthology*

Course Requirements

1. Regular class attendance and participation.
2. Written evaluations.
3. Research paper.

Other Course Information