

Common Course Outline

MUSC 161

Senior Star Showcase

1 Semester Hour

The Community College of Baltimore County

Description:

Offers senior adults the opportunity to perform Broadway-style productions in a variety of settings. Contact Arne Lindquist, Senior Star Showcase director, at 410-780-6535 for audition information.

Overall Course Objectives:

Upon successful completion of this course, students will:

1. Perform with accuracy all compositions selected by the music director;
2. Sing with healthy vocal production;
3. Display a variety of theatrical skills as needed in the production;
4. Listen for sectional balance and choral ensemble blend;
5. Demonstrate the ability to follow a conductor, choreography, and stage director;
6. Display improvement in music reading skills;
7. Sing with improved diction;
8. Demonstrate understanding of musical and theatrical terminology used in a musical theater production;
9. Display confidence in performing using a variety of musical and theatrical skills;
10. Display an appreciation for the role of the individual within the context of a performing ensemble;
11. Display an increase in physical stamina needed for a musical theater production;
12. Demonstrate personal responsibility through managing a busy rehearsal and performance schedule; and
13. Display an increase in self-esteem upon the completion of a fully-mounted musical theater production.

Major Topics:

1. Musical terminology
2. Theatrical terminology
3. Production terminology
4. Stage etiquette
5. Broadway-style singing
6. Broadway-style movement
7. Singing with live accompaniment
8. Singing with pre-recorded accompaniment

Course Requirements:

Student assessment will be measured by:

1. 14 weekly grades, comprised of:
 - a. Regular and punctual attendance at weekly ensemble rehearsals
 - b. Full and active participation in weekly ensemble rehearsals, measuring:
 - 1) Progress toward improvement of technical, performance and musicianship skills
 - 2) Evidence of effective use of practice time
3. Attendance, punctuality, and successful performance of repertoire in public recitals and concerts.
4. Full and active participation in rehearsal room and performance venue preparation and equipment set-up and break-down during rehearsals and performances, when requested.