

## **MUSC 179**

### **Jazz Ensemble**

1 Credit

## Community College of Baltimore County Common Course Outline

### Description

**MUSC 179 – Jazz Ensemble:** provides an opportunity for students to learn and perform works composed for jazz ensemble.

**Pre-requisites:** Permission of the instructor.

### Overall Course Objectives

Upon completion of this course, students will be able to:

1. perform works composed and/or arranged for jazz ensemble with accuracy, fluency, and style;
2. demonstrate an awareness of and an appreciation for works composed and/or arranged for jazz ensemble;
3. demonstrate effective practice techniques through performance;
4. demonstrate appropriate techniques associated with ensemble performance, including but not limited to: music reading and rhythmic precision, appropriate tone quality, intonation and blend, ensemble awareness and teamwork, expression and musical sensitivity, articulation and stylistic interpretation, following the conductor;
5. perform group repertoire in public recitals and concerts; and
6. demonstrate a professional attitude and respect for fellow musicians.

### Major Topics

- I. Ensemble policies and procedures
- II. Appropriate rehearsal practices and etiquette
- III. Exposure to works for jazz ensemble in various styles and from various cultures
- IV. Sectional rehearsals/coaching, when available and appropriate
- V. Listening to and evaluating live and recorded performances
- VI. Public performances of ensemble repertoire

### Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Regular and punctual attendance in class (ensemble rehearsal) and at public performances;
- Full and active participation in weekly ensemble rehearsals;
- Effective use of individual practice time;

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

- Improvement of performance skills during the semester;
- Successful performance of repertoire in public recitals and concerts; and
- Full and active participation in equipment set-up and break-down.

Date Revised: 2/2/2021

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