

# Common Course Outline

MUSC 211

Ear Training III

1 Semester Hour

## The Community College of Baltimore County

### Description

Ear Training III

Continues advanced training in “hearing” and “performing” the various components of music, including rhythm, pitch, intervals, chords and melodies.

Prerequisite: Grade of “C” or better in MUSC 112, or qualifying exam.

### Overall Course Objectives

Upon completion of this course students will be able to:

1. Play and sing major and minor scales in keys with up to six accidentals.
2. Performs rhythms using the eighth and half notes as the pulse note (including duplets, triplets and syncopation).
3. Write simple and compound rhythms using eighth notes and half notes as the pulse (including triplets, duplets and syncopation) presented via dictation.
4. Sing a melody while playing an accompaniment on the piano using accidentals.
5. Play harmonic progressions using *N6* and *A6* chords.
6. Play harmonic progressions using various types of modulation.
7. Demonstrate an ability to sing at sight: chromatic melodies in keys with up to five accidentals, in both simple and compound meters.
8. Write chromatic melodies presented via dictation.
9. Write two-part diatonic pieces presented via dictation.
10. Recognize by sound melodic intervals (ascending and descending) and harmonic intervals (intervals played simultaneously).
11. Recognize by sound the four different types of triads.
12. Recognize by sound major and minor triads in first and second inversions.
13. Demonstrate an ability to read and perform music written in the alto clef.
14. Demonstrate an ability to read and play figured bass.

### Major Topics

Daily work:

1. Rhythm--Singing and dictation
2. Melody--Singing and dictation
3. Intervals—Singing and dictation
4. Integration of piano into sightsinging activities

### Course Requirements

1. Regular and punctual class attendance and active participation in class
2. Sight singing performance assignments and evaluations
3. Rhythmic, intervallic, melodic and harmonic dictation assignments and evaluations
4. Assignments and evaluations that integrate the piano and sightsinging

### Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning. This course is the third in a series of four ear training courses required of all Music Majors.