

Common Course Outline

MUSC 212

Ear Training IV

1 Semester Hour

The Community College of Baltimore County

Description

Ear Training IV

Offers a continuation of advanced training in “hearing” and “performing” the various components of music developed in MUSC 211, including rhythm, pitch, intervals, chords and melodies.

Prerequisite: Grade of “C” or better in MUSC 211, or qualifying exam.

Overall Course Objectives

Upon completion of this course students will be able to:

1. Write simple and compound rhythms including triplets, duplets and syncopation presented via dictation.
2. Play and sing all major and minor scales.
3. Play three parts and sing a fourth.
4. Play the alto or tenor clef and sing a transposing instrumental part.
5. Play progressions using various types of modulation.
6. Demonstrate an ability to sing at sight melodies in all keys (with added accidentals) in both simple and compound meters.
7. Write chromatic melodies presented via dictation.
8. Demonstrate an ability to sing a modulating melody.
9. Demonstrate an ability to sing an atonal melody.
10. Recognize by sound all melodic intervals and harmonic intervals, including compound intervals.
11. Recognize by sound all chords, including the five types of seventh chords.
12. Perform music in meters involving pulse notes other than the quarter and dotted quarter.

Major Topics

Daily work:

1. Rhythm--Singing and dictation
2. Melody--Singing and dictation
3. Intervals--Singing and dictation
4. Integration of piano into sightsinging activities

Course Requirements

1. Regular and punctual class attendance and active participation in class
2. Sight singing performance assignments and evaluations
3. Rhythmic, intervallic, melodic and harmonic dictation assignments and evaluations
4. Assignments and evaluations that integrate the piano and sightsinging activities.

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning.

This course is the fourth and last in a series of four ear training courses required of all Music Majors.