

Common Course Outline

MUSC 213

Music Theory III

3 Semester Hours

The Community College of Baltimore County

Description

Theory of Music III

Examines the music of the Baroque and Classical periods. Students study and write altered chords; write and perform figured bass, study musical forms including the fugue, and the basics of instrumentation. Prerequisite: Grade of “C” or better in MUSC 114, or qualifying exam.

Overall Course Objectives

Upon completion of this course students will be able to:

1. Make a complete harmonic and structural analysis of music from the Baroque and Classical periods.
2. Write and perform (on the piano) harmonic progressions using secondary dominant, augmented sixth and Neapolitan sixth chords.
3. Write and perform (on the piano) figured bass.
4. Write for transposing instruments.
5. Read, write and perform music in the alto clef.
6. Discuss characteristics of music written in the Baroque and Classical periods.
7. Compare and contrast music from the Baroque and Classical periods.
8. Analyze the exposition of a fugue.
9. Discuss the various forms used in sonatas and symphonies of the Classical period.

Major Topics

1. Baroque era: analyze various compositions by:
 - a) Arcangel Corelli
 - b) Henry Purcell
 - c) George F. Handel
 - d) Johann S. Bach
2. Classical Era: analyze various compositions by:
 - a) Franz J. Haydn
 - b) Wolfgang A. Mozart
 - c) Ludwig van Beethoven
3. Writing and performing (on the piano) musical examples that use figured bass
4. Discussion of instrumentation and orchestration in the Classical period

Common Course Outline Music Theory III Page 2**Course Requirements**

1. Regular and punctual class attendance and active participation in class
2. Completion of analysis assignments of music from the Baroque and Classical periods using proper musical terminology and symbols
3. Evaluation of the student's ability to discuss characteristics of music from the Baroque and Classical periods
4. Written evaluations of Course Objectives 1-9
5. Listening assignments of works being studied and analyzed.

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning.

This course is the third in a series of four theory courses required of all Music Majors.