

Common Course Outline

MUSC 214

Music Theory IV

3 Semester Hours

The Community College of Baltimore County

Description

Theory of Music IV

Analyzes the music of the Romantic and Twentieth Century eras, the study of musical form, and the intermediate study of instrumentation.

Prerequisite: Grade of “C” or better in MUSC 213, or qualifying exam.

Overall Course Objectives

Upon completion of this course students will be able to:

1. Write and perform (on the piano) harmonic progressions using secondary dominant, augmented sixth and Neapolitan sixth chords.
2. Make harmonic analyses of music from the Romantic era.
3. Read and perform music written in the alto clef.
4. Write for transposing instruments.
5. Analyze the forms of music composed during the 19th century.
6. Analyze, write and perform (on the piano) a variety of chords, including 9th, 11th, 13th, quartal and quintal chords.
7. Differentiate poly-chordal and poly-tonal techniques used in Twentieth-century music.
8. Determine which of the following Twentieth-century techniques is being used in a composition: “Interval music”, “Twelve tone” or “Quartal harmony”.
9. Compare and contrast music written in the 19th and 20th centuries.

Major Topics

1. Instrumentation and orchestration in the Romantic era.
2. Analysis of various compositions by representative composers of the Romantic era; including, but not limited to: Schubert, Schumann, Brahms, Chopin, and Wagner
3. Analysis of various compositions by representative composers of the late Romantic and Impressionistic eras; including, but not limited to: Mahler, Wolf, R. Strauss, Debussy, and Ravel
4. Analysis of various compositions by representative composers of the Twentieth Century; including, but not limited to: Schoenberg, Bartok, Stravinsky, Hindemith, Copland

Course Requirements

1. Regular and punctual attendance and active participation in class
2. Written assignments and evaluations of analyses of music from the Romantic era and 20th century.

Common Course Outline Music Theory IV Page 2

3. Evaluation of the student's ability to discuss musical characteristics of the Romantic era and 20th century.
4. Listening assignments of works being studied and analyzed.

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning.

This course is the fourth and last in a series of four theory courses required of all Music Majors.