

**Common Course Outline**  
**MUSC 232**  
**Piano Skills and Musicianship**  
**1 Credit**  
**Community College of Baltimore County**

**Description**

**MUSC 232 - Piano Skills and Musicianship** provides instruction in practical piano skills and musicianship. Topics include reading music notation in treble, bass, and alto clefs; music vocabulary and terminology; major and minor scales; transposition; harmonization; improvisation; sight-reading; accompanying; and score reading, including lines for transposing instruments. Three hours of practice a week are recommended outside of class.

**1 Credit**

**Prerequisites:** MUSC 131 or MUSA 110 or MUSA 111 or qualifying exam

**Corequisites:** MUSC 211 and MUSC 213

**Overall Course Objectives**

Upon completion of this course the student will be able to:

1. read and perform music notated in treble, bass, and alto clefs;
2. perform major and minor scales up to four sharps and four flats;
3. transpose simple musical examples;
4. harmonize simple melodies;
5. improvise on a given motive or harmonic idea;
6. sight-read simple compositions;
7. accompany a soloist or small group;
8. read and perform parts for B-flat, E-flat, and F transposing instruments;
9. read two- to four-part vocal scores; and
10. read two- to four-part instrumental scores.

**Major Topics**

- I. Reading and performing music notated in treble, bass, and alto clefs
- II. Music vocabulary and terminology
- III. Performing major and minor scales up to four sharps and four flats
- IV. Transposition – conceptual knowledge of transposition as it relates to instrumentation and vocal range; practical skills of transposition
- V. Harmonization – choosing and playing appropriate harmonies for selected melodies
- VI. Improvisation – spontaneous musical creation within the context of a musical style
- VII. Sight-reading – solidifying reading skills to enable student to read and play selected pieces ‘cold’ with a high degree of accuracy
- VIII. Accompanying – playing vocal and instrumental piano accompaniments with a soloist or group; reinforce ensemble playing

- IX. Reading lines for B-flat, E-flat, and F transposing instruments
- X. Two- to four-part vocal score reading
- XI. Two- to four-part instrumental score reading

### **Course Requirements**

Grading procedures will be determined by the individual faculty member but will include the following:

### **Grading/Exams**

- Regular and punctual class attendance
- Participation in classroom activities and discussions
- Completion of classroom and homework assignments
- A minimum of 3 written evaluations
- A minimum of 5 performance evaluations

### **Other Course Information**

This course is a requirement for Music Associate of Arts and Associate of Fine Arts Areas of Concentration.

*Date revised: 05/01/2018*