

THTR 109
Play Production I
1 Credit

Community College of Baltimore County
Common Course Outline

Description

THTR 109 – Play Production I: provides practical training in acting, costuming, make-up, lighting, scenic construction, and house or stage management. Crew work or acting in a specific performing arts production is required.

Pre-requisite: Permission of the program coordinator

Co-requisite: ACLT 052 or (ESOL 052 and ESOL 054)

Overall Course Objectives:

Upon completion of this course, students will be able to:

1. examine in a practical manner, at least one of the many technical and or performance related areas of the theatre;
2. develop a vocabulary of production related terms in n area of focus;
3. demonstrate the many artistic and crew production positions and their responsibilities;
4. develop an awareness of the uniqueness of theatre as a live performance art and the effects it has on audience members, production team members alike;
5. recognize the collaborative and artistic nature of a theatrical production;
6. recognize the conceptual and artistic processes of a theatrical production;
7. recognize the technical and rehearsal processes that go into producing theatre;
8. develop a working knowledge of the theatre, its physical spaces, equipment, standard practices and safety considerations while producing a performance;
9. develop a sense of aesthetic production qualities as they relate to production concepts; and
10. apply the many processes of performance and production in the theatrical experience from start to finish.

Major Topics:

Topics will vary based on exact role or assignment, but may include:

- I. Rehearsal Etiquette
 - a. Communicating with the director and/or stage manager
 - b. Punctuality

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- II. Tech Rehearsals
 - a. Transition responsibilities
 - b. Communicating and responding to holds
 - c. Proper costume and prop storage and maintenance
- III. Strike Safety
- IV. Acting Techniques
 - a. Character development
 - b. Assigning objectives and tactics
 - c. Determining given circumstances
- V. Assistant Stage Management
 - a. Communicating with actors and crew
 - b. Developing props tracking sheets
 - c. Running the deck
- VI. Dramaturgy
 - a. Research
 - b. Script revisions

Course Requirements

Play Production is based on practical experiences in a focus area of stage production. Below are the basic requirements for work in the focus areas of acting and crew work. Play Production credits in costuming, make-up, lighting, scenic construction or house/stage management may differ in content assignments. Required tasks will be agreed upon mutually by the faculty representative and the student and clearly outlined in writing before production work begins.

- Attendance at all rehearsals (acting) or crew calls (technical) as scheduled.
- Attendance at all technical and dress rehearsals as scheduled.
- Attendance at all performance calls as scheduled.
- Attendance at production strike (final) call.
- Adherence to standard theatrical practices, safety practices and performance guidelines.
- Artifact of work completed to be added to student's digital portfolio (see instructor for analysis focus.)

Other Course Information

Students elect or are assigned a role on a production and work throughout the entire production process as crew or cast member under the direction of a Theatre faculty member. Students cast in a major acting role may register for the course but should confer with their stage director to assure eligibility.

Date Revised: 10/20/2020

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