

## **THTR 111**

### **Acting I**

3 Credit

## Community College of Baltimore County Common Course Outline

### **Description**

**THTR 111 - Acting I:** introduces the basic skill of acting based on the actor's inner and outer resources and concentrates on the characterization development explored in Stanislavski's Method of Physical Action. Theories and techniques of creating a role and scoring a role are introduced. Students explore solo work, scene study, lab work, acting etudes, and performance.

**Co-requisite:** ACLT 053 or (ESOL 052 and ESOL 054)

### **Overall Course Objectives**

Upon successful completion of this course, the student will be able to:

1. demonstrate the fundamentals of acting technique;
2. demonstrate proficiency in using the instrument of the performer;
3. recognize awareness of the faculties of the actor and their tasks;
4. apply into a creative medium the emotional, physical, and intellectual connections of a character;
5. implement Stanislavski's Method of Creating a Role, including scoring the text;
6. perform a theatrical text;
7. analyze a theatrical text;
8. critique a theatrical performance;
9. determine character choices, both psychologically and physically, in creating a role;
10. recognize the application of theatrical skills in personal development and growth;
11. demonstrate the skills necessary to perform ensemble based work and collective creation;
12. demonstrate various physical and emotional techniques explored in various acting styles, theories, and philosophies;
13. produce clear vocal voices with strong diction and articulation;
14. produce clear physical gestures and movements that demonstrate purpose and action;
15. dramatize theoretical goals, objectives, and tactics; and
16. demonstrate relaxation, concentration, focus, and confidence in performance.

### **Major Topics**

- I. Improvisation Skills

- II. Breathing and Vocal Exercises
- III. Body Centers/Movement
- IV. Goals, Objectives, and Tactics
- V. The “Reality of Doing”
- VI. Viewpoints/Ensemble Work
- VII. Listening and Responding
- VIII. Stanislavski’s Method of Physical Action and Scoring a Role
- IX. Monologues
- X. Contentless Scenes

### **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at a minimum:

- Attendance and active participation in class
- Individual and group exercises
- Rehearsal and performance of acting exercises with faculty assessment
- One monologue performance
- At least one contentless scene performance
- Targeted writing assignments attached to each of six units to prepare students to write a final reflection paper
- Final reflection paper
- Analysis of theatrical work
- Attendance at all CCBC Academic Productions

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.