

THTR 112

Acting II

3 Credits

Community College of Baltimore County Common Course Outline

Description

THTR 112 - Acting II: continues THTR 111, moving the elements of the craft toward specific ideas of performance. Students reinforce character biography, scoring a role, beat, obstacles, and stakes while using increasingly complex texts and entire plays. Students grow towards a more profound development and assimilation of a role and towards a continuity of organic actions.

Prerequisite: THTR 111 or permission of the program coordinator

Overall Course Objectives

Upon successful completion of this course, the student will be able to:

1. demonstrate a refined acting technique;
2. demonstrate proficiency using the instrument of the performer;
3. recognize awareness of the faculties of the actor and their tasks;
4. apply the emotional, physical and intellectual connections of a character into a creative medium;
5. implement the Stanislavski Method of Creating a Role, including scoring the text;
6. analyze theatrical beats to determine the obstacles and “stakes” of the character while assessing the organic choices to be applied;
7. perform a theatrical text;
8. analyze a theatrical text and non-theatrical text;
9. critique a theatrical performance;
10. determine character choices, both psychologically and physically, in creating a role;
11. recognize the application of theatrical skills in personal development and growth;
12. journalize personal development in a written journal detailing growth in the process, and other discoveries and revelations discovered;
13. demonstrate various physical and emotional techniques explored in diverse and various acting styles, theories and philosophies;
14. assess emotional recall and sense memory when exploring a role;
15. analyze truth in performance, both physically and psychologically;

16. encourage relaxation, concentration, focus and confidence in performance;
17. perform a piece based on the essence of a non-theatrical text; and
18. display work in a digital portfolio.

Major Topics

- I. Breathing and Vocal Exercises
- II. Revisiting Stanislavski's Method of Physical Action, Scoring a Role, Appraisal vs. Indicating
- III. Body Centers and Chakras (Including Introduction to Alexander Technique)
- IV. Monologues and Auditioning Technique
- V. Actor Inventories
- VI. Creating from a Non-Theatrical Text
- VII. Disparate, Diverse and Non-Traditional Acting Styles (Grotowski, Meyerhold, Delsarte, Laban, as well as Kabuki, Pan-Asian, etc.)
- VIII. Mask Work
- IX. Scene Study
- X. New Directions in Acting Style (i.e. Anne Deveare Smith's Outside-In Method)

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- Attendance and active participation in class
- Individual and group exercises
- Three reading assignments
- Rehearsal and performance assessment
- One monologue performance
- One scene study performance
- Analysis of theatrical work
- Written critiques and journal entries
- Scoring of role
- Contributions to a digital portfolio
- One formal paper on the development/philosophy of the acting process

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.