

Common Course Outline
THTR 144
Original Works Workshop
1 Semester Hour

The Community College of Baltimore County

Description

Original Works Workshop

Allows the serious theatre student to conceive, create, explore, workshop, rehearse and ultimately perform an original theatrical piece with supervision and critiques; focuses either on the student's original work, or the original presentation and performance of dramatic or nondramatic material.

Overall Course Objectives

Upon successful completion of this course, the student will be able to:

1. Journalize and research dramaturgical topics to be explored.
2. Demonstrate proficiency on using the instrument of the performer, the self, through movement, improvisation and contact with written text.
3. Recognize awareness of the faculties of the actor and his tasks.
4. Apply into a creative medium the emotional, physical and intellectual connections of a character.
5. Determine an aesthetic direction for a theatrical piece.
6. Create a concept applicable to the text and performance values.
7. Apply the chosen concept for a production.
8. Create, write, and revise theatrical text.
9. Prepare (rehearse) and perform a theatrical text.
10. Analyze and critique a theatrical text.
11. Assess, analyze and peer critique a theatrical performance.
12. Determine character choices, both psychologically and physically, in creating a role.
13. Recognize the application of theatrical skills in personal development and growth.
14. Distinguish between viable ideas to be explored theatrically and those inconsistent with the aesthetics of the production
15. Analyze and workshop ideas presented into the original work.
16. Assess growth within the artistic process and write a summation detailing the experience.

17. Work collaboratively with a production team and (when applicable) an ensemble.
18. Encourage relaxation, concentration, focus and confidence in performance.
19. Promote a better understanding of one's self, recognizing the student as central to the learning process.
20. Engage in art, literature and process that promotes a learning environment and embraces and values diversity.
21. Increase communicative skills.
22. Grow as an individual.

Major Topics

- I. Exploring the Germinal Idea
- II. Researching the Concept
- III. First Draft of Piece
- IV. Staged Reading and Audience Reaction
- V. Workshop and Rehearse the Piece
- VI. Revisions and Fix-Its
- VII. Final Rehearsals and Setting the Production
- VIII. Performance
- IX. Summation and Final Assessment

Course Requirements

1. Attendance and active participation in class.
2. Individual (and if appropriate, group exercises).
3. Reading assignments and appropriate dramaturgical work.
4. Rehearsal and performance assessment.
5. At least one working draft of the piece.
6. At least one final draft of the piece.
7. Analysis of theatrical work.
8. One formal presentation of concept.
9. One formal paper serving as a summation of the growth and process the student undertook during the process.
9. Availability to meet for advisory sessions.

Other Course Information

Prerequisites: Reading Skill 1, English Skill 1, THTR 111 and consent of the instructor. THTR 144 satisfies partial completion of Suggested Pattern Electives required for Departmental Certification in Theatre.

The Community College of Baltimore County is committed to providing a high quality learning experience that results in a growth of knowledge, attitudes, and skills necessary to function as a transfer student to another institution, in a career, and as a citizen. This course requires a serious commitment, as it challenges both the academic

rigors, but the artistic inventory of the individual. Above all, as a learning college, this course is evidence of how the student must assume ownership of the learning process, and thrive in the learning centered environment that is created in the immersion of acting styles and subsequent exploration as well as how it applies to the success and higher cognitive skills of each specific individual.