

**COMMON COURSE OUTLINE**  
**ANTH 127/ HIST 127**  
**Native American History**  
**3 Semester Hours**  
**The Community College of Baltimore County**

**Description**

This course analyzes the diversity of Native cultures in North America. Emphasis is placed on studying Native American history and culture both to better understand that specific group of peoples and to provide a framework for understanding issues related to colonization and representation on both a national and global scale.

**Prerequisites**

ENGL 052 or ESOL 052 or LVE 2 and RDNG 052 or LVR 2

**Overall Course Objectives**

Upon successful completion of this course the student will be able to:

1. Evaluate historical interactions (including exchanges of artistic, cultural and political ideologies and political issues involving social stratification) between Native Americans, European colonists, and the United States government.
2. Assess the role that race, class, gender, religion and ethnicity play in influencing historical issues and events.
3. Explain the phenomena of dehumanization, stereotyping, and policies of assimilation as they relate to minorities.
4. Compare and contrast the experiences of various Native American groups based on such factors as regional location and ideology.
5. Recognize the contributions Native American cultures and persons have made to American society.
6. Analyze the relationship between contemporary Native American societies and American society as a whole.
7. Apply an understanding of Native American issues to similar situations on a global scale.
8. Reflect on the role and responsibilities of citizens in the formulation and implementation of governmental policies.
9. Apply knowledge of one group's historical and cultural experiences to the analysis of another's historical and cultural experiences.
10. Isolate biases in both primary and secondary documents.
11. Discuss the value and role of electronic media in historical research and analysis.

## **Major Topics**

Numbered items to be included in all sections, bullets subject to variation.

1. Defining Native American Identity
  - The Phenomena of the Historical Indian
  - Pow Pow Culture
2. Native American Stereotypes
  - Mascots
3. Native American Prehistory
  - Archaeological and linguistic evidence
  - Origin Stories and Native perspectives
4. European-Indian Relations
  - Regional differences including missions, fur trade
  - U.S. governmental policies including assimilation, Dawes Act, boarding schools, treaties
  - Anthropology and Native Americans
5. Regional Tribal History and Culture (should include local groups and Native speakers)
  - The Lumbee and the Baltimore American Indian Center
  - The Piscataway and Maryland Commission on Indian Affairs
  - The Dine (Navajo)
  - The Hopi
  - The Lakota (Sioux)
  - The Iroquois
  - The Kwakiutl
6. Self-Determination and Popular Sovereignty
  - Casinos
  - NAGPRA
7. Cross-Cultural Comparisons
  - Middle Eastern Conflict, Chechens, Mosquito Coast, Sudanese Conflict
  - Assessing the Role and Responsibilities of Citizens in Challenging Governmental Policies

## **Course Requirements**

Individual exams and assignments will be determined by the instructor and described in the syllabus for the given section. However, all students will:

1. Respond, in writing, to required reading assignments, some of which will include primary documents, and note both where and why biases appear;
2. Complete a minimum of two examinations;
3. Conduct one relevant site visit or case study or collect a contemporary article dealing with Native American issues and share that information either in writing or orally;

4. Work in a group setting to understand a similar global issue.

**Other Course Information**

This course is being submitted as a General Education and Diversity Course within the General Education Category of Social and Behavioral Sciences. It will ideally be cross-listed as ANTH and HIST. Previously, the course ran as an elective (ANTH210, ANTH 190.01, HIST 210, HIST 190.02, HIST 193).