

Common Course Outline
DANC 117
Intermediate Ballet II
2 Semester Hours

The Community College of Baltimore County

Description

Intermediate Ballet II

Provides intensified intermediate training with an emphasis on the confidence and skill required for the sensitive performance of classical Ballet; course may be repeated up to a maximum of 4 credit hours. Three hours of studio a week.

Prerequisite: DANC 116 or consent of Dance Coordinator

Overall Course Objectives

Upon successful completion of the course the student will be able to:

1. perform an increased level of intermediate ballet skills with effective technique;
2. demonstrate accurate movement memorization and reproduction of movement sequences;
3. accurately identify intermediate ballet skills and terminology;
4. analyze and perform complex intermediate level steps and sequences;
5. perform intermediate ballet skills with expressivity and style;
6. actively participate in creative group activities;
7. accurately demonstrate an integrated sensitivity to tempo, rhythm, dynamics of musical accompaniment, and individual breath phrasing;
8. utilize an integrated kinesthetic perception, focus and concentration in order to self evaluate and self correct;
9. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
10. demonstrate expanded self-awareness and awareness of others when performing and engaging in group activities;
11. articulate appropriate criteria for making aesthetic judgments about dance;
12. differentiate the various styles of ballet from ballet's historical roots through contemporary choreographers;
13. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;

14. analyze the choreographic styles and performance from a live concert and articulate appropriate criteria for making interpretations and judgments about dance;
15. discuss dance as a means to a healthy lifestyle;
16. discuss ballet as a vehicle for expressing cultural, historical, political or social issues.

Major Topics

1. Elements of intermediate ballet technique and terminology: barre work, center combinations and locomotor sequences
2. Elements of movement (space, time and energy)
3. Cultural and historical influences
4. The aesthetics of ballet
5. Elements of dance composition
6. Elements of dance production and performance

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but will include the following:

1. Attendance and active participation in class activities and discussion
2. Two movement evaluations (mid-term and final)
3. Attendance at a live dance performance and a written critique
4. A minimum of one written examination
5. A written self-evaluation assignment
6. Final choreography project (solo)

Other Information

The Community College of Baltimore is committed to providing a high-quality learning experience that results in a growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending class, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitude and skills appropriate to various courses and programs. The assessment activities may take many different forms such as survey, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's course and programs.