

Common Course Outline
DANC 122
Intermediate Modern Dance I
2 Semester Hours

The Community College of Baltimore County

Description

Intermediate Modern Dance I

Provides practice of theory and technique of modern dance at the intermediate level and emphasizes development of movement expressivity; may be repeated up to a maximum of 4 credit hours. Three hours of studio a week.

Prerequisite: DANC 121 or consent of Dance Coordinator

Overall Course Objectives

Upon successful completion of this course the student will be able to:

1. perform intermediate Modern Dance skills with effective technique and efficient skeletal alignment according to individual anatomical structure including body part articulation, strength, flexibility, agility, and coordination in non-locomotor, axial, and locomotor movements;
2. demonstrate accurate memorization and reproduction of movement sequences;
3. perform intermediate Modern Dance technical skills with self-expression;
4. accurately identify intermediate Modern Dance skills and terminology;
5. explain the underlying principles of Modern Dance including but not limited to: alignment, balance, initiation of movement, articulation of isolated body parts, weight shift, elevation and landing, fall and recovery;
6. actively participate in movement improvisation and group activities;
7. accurately demonstrate an integrated sensitivity to tempo, rhythm, dynamics of musical accompaniment, and individual breath phrasing;
8. utilize an integrated kinesthetic perception, focus and concentration in order to self-evaluate and self-correct;
9. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and overall movement efficiency;
10. demonstrate expanded self-awareness and awareness of others when performing and engaging in group activities;
11. apply intermediate choreographic methods in group activities to compose a Modern Dance sequence or combination;

12. differentiate the elements of choreographic style that distinguish the pioneers of Modern Dance to contemporary Modern Dance choreographers;
13. demonstrate effective oral, written and critical thinking skills as they apply to Modern Dance technique;
14. analyze the choreographic styles and performance from a live concert and articulate appropriate criteria for making interpretations and judgments about dance;
15. discuss dance as a means to a healthy life-style;
16. discuss Modern Dance as a vehicle for expressing cultural, historical, political or social issues;

Major Topics

1. Elements of intermediate Modern Dance terminology and technique: floor work, standing, center combinations and locomotor sequences
2. Elements of movement: space, time, energy
3. Creative and improvisational experiences within the parameters of Modern Dance
4. Cultural/historical roots of Modern Dance technique from the pioneers to post-moderns and current artists
5. Aesthetic criteria for Modern Dance
6. Composition of a Modern Dance technique combination or sequence
7. Elements of theatrical production and performance

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described within the individual syllabus, but will include the following:

1. Attendance and active participation in class activities and discussion
2. Two movement evaluations (midterm and final)
3. Attendance at a live dance concert and written critique
4. Group creation and performance project of a combination or sequence from class vocabulary
5. A written or oral self evaluation
6. A minimum of one written exam

Other Information

The Community College of Baltimore County is committed to providing a high quality learning experience that results in a growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending class, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitude and skills appropriate to various courses and programs. The assessment activities may take many different forms such as survey, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's course and programs.