

Common Course Outline
DANC 133
Intermediate Jazz Dance
2 Semester Hours

The Community College of Baltimore County

Description

Intermediate Jazz Dance

Provides practice of jazz technique at the intermediate level with emphasis on the varied styles of choreography used in theater and concert productions; may be repeated up to a maximum of 4 credit hours. Three hours of studio a week.

Prerequisite: DANC 132 or consent of Dance Coordinator.

Overall Course Objectives

Upon successful completion of this course the student will be able to:

1. perform intermediate jazz dance skills with effective technique;
2. apply appropriate jazz dance terminology in written and oral communication;
3. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
4. participate in creative and improvisation group activities;
5. apply appropriate criteria for making aesthetic judgments about dance;
6. discuss the choreographic elements of various pioneers and contemporary jazz dance choreographers and musicians;
7. integrate sensitivity to tempo, rhythm, dynamics of musical accompaniment, and individual breath phrasing in performance;
8. demonstrate self-awareness and awareness of others when performing and engaging in group activities;
9. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;
10. apply basic choreographic methods to compose sequences or combinations;
11. utilize kinesthetic perception as a vehicle for self-improvement;
12. discuss dance as a means toward wellness;
13. discuss dance as a vehicle for expressing cultural, historical, political or social issues.

Major Topics

1. Elements of technique and terminology: isolations and floor work routines, center combinations and locomotive sequences
2. Elements of movement (space, time and energy)
3. Cultural and historical influences
4. Dance and wellness
5. Dance aesthetics: defining dance, dance as an art form, aesthetics as a process and product of culture
6. Various elements and evaluation methods of dance production and performance
7. Elements of improvisation and choreography techniques

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but will include the following:

1. Attendance and active participation in dance technique and class discussions
2. Two movement evaluations (mid-term and final)
3. Required live performance attendance and written critique
4. A minimum of one written examination
5. Written self-evaluation assignment
6. Final choreographic project (solo or group)

Other Information:

The Community College of Baltimore is committed to providing a high-quality learning experience that results in a growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending class, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitude and skills appropriate to various courses and programs. The assessment activities may take many different forms such as survey, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's course and programs.