

**Common Course Outline**  
**DANC 193 (after approval 135)**  
**Dance Appreciation**  
**3 Semester Hours**

**The Community College of Baltimore County**

**Description**

**Dance Appreciation**

Provides an introduction to the art of dance through social, cultural and historical functions and explores the forms, styles, and aesthetic significance of dance in many cultures; dance performance attendance is required and admission fees may be charged.

Prerequisite: ENGL052 or ESOL 052 or LVE 2 or LVE 3.

**Prerequisite** English 101

**Overall Course Objectives**

Upon successful completion of the course, the student will be able to:

1. identify the fundamental elements of dance
2. compare a personal definition of dance to cultural definitions of dance
3. differentiate the functions of dance in various cultures
4. identify the landmark dance forms, dance works or choreographers in various cultures throughout history;
5. identify the factors that shaped dance during the major historical periods of the fine arts;
6. effectively observe dance as a discerning member of an audience;
7. apply appropriate criteria for making aesthetic judgments about dance;
8. produce a scholarly or creative project that utilizes effective oral, written, visual and/or performance skills;
9. effectively utilize the library, the internet, video tapes and live performance for research
10. discuss the relationship of dance to other arts and disciplines;
11. discuss dance as a vehicle for expressing personal, cultural, historical, political, psychological, and social issues;
12. analyze the relationship between the ethics/values of our society and dance;
13. assess the function of dance in their own lives;

14. discuss the impact of technology on dance.

### **Major Topics**

1. Dance as an emblem of cultural identity and cultural clash
2. Dance as a medium of cultural fusion
3. Dance as a vehicle for cultural mores and values
4. Dance as ceremony and religious worship
5. Dance as popular entertainment
6. Dance as an expression of social order and power
7. Dance as classical art
8. Dance as individual expression

### **Course Requirements**

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but will include the following:

1. Attendance and active participation in every class is expected through discussion, debate or collaborative activities.
2. Minimum of two written examinations (mid-term and final) requiring analysis, synthesis and critical thinking.
3. Minimum of two writing assignments (such as short text/research summaries, video/live performance responses, research/project journal, exploration of the relationship of student's academic major to the Arts)
4. Research paper (5 pages minimum) or creative project, with oral presentation.

### **Other Course Information**

DANC 135, Dance Appreciation, satisfies the Humanities and Arts General Education requirement for graduation.

The Community College of Baltimore County is committed to providing a high-quality learning experience that results in growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending classes, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitudes and skills appropriate to various courses and programs. The assessment activities may take many different forms such as surveys, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's courses and programs.