

Common Course Outline

DANC 138

Composition II

3 Semester Hours

The Community College of Baltimore County

Description

Dance Composition

Discusses theory and application of the basic principles of dance composition with emphasis on invention and development of movement as it relates to the dance idea; may be repeated up to a maximum of six credit hours. Prerequisite: DANC 137 or consent of the Dance Coordinator.

Overall Course Objectives

Upon successful completion of the course, the student will be able to:

1. Analyze and demonstrate the ability to explore the basic foundations of dance movement: time, space and energy;
2. Discuss the expressive potential of the elements of movement;
3. Compare a personal definition of theatrical dance to a cultural definition;
4. Improvise on a variety of themes, images, choreographic "problems;"
5. Create an expressive movement vocabulary in response to a choreographic "problem"
6. Apply a wide variety of choreographic devises to manipulate a movement motif;
7. Choreograph and perform movement studies using a variety of creative elements such as phrasing, forming, abstraction, style, theatrical elements, music/sound, and props;
8. Choreograph and perform dance studies for solo, duet and group arrangements;
9. Research and report orally or in writing about one choreographer's creative process, style and choreographic contributions;
10. Participate in the critical analysis of one's own work and the work of others;
11. Write articulately about dance in projects, critiques and a weekly journal of creative experiences;
12. Work collaboratively with a variety of partners in pair and group creative projects;
13. Apply information from the text and class discussion to the choreographic process;
14. Choreograph a complete solo dance.

Major Topics

1. Exploring the elements of movement: the body, energy, time and space.
2. Exploring the elements of composition: phrasing, designing space, time and rhythm, energy qualities, forming, abstraction, style
3. The elements of accompaniment: silence, sounds/text, music
4. Considerations for group work
5. Theatrical elements: staging, lighting, props, costumes
6. Performance

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but will include the following:

1. Active participation in class discussion and movement activities
2. Creation and performance of weekly movement studies
3. Weekly journal responding to readings, class activities and your creative process
4. Written research project about a choreographer using the library and Internet
5. A least one written critique of a formal dance performance
6. Culminating project: a solo dance work

Other Course Information

The Community College of Baltimore County is committed to providing a high-quality learning experience that results in growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending classes, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitudes and skills appropriate to various courses and programs. The assessment activities may take many different forms such as surveys, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's courses and programs.