

Common Course Outline
DANC 192 (after approval 147)
The Hip Hop Movement in Contemporary Popular Culture
2 Semester Hours

The Community College of Baltimore County

Description

The Hip Hop Movement in Contemporary Popular Culture

Traces the evolution of American Hip Hop culture; studies the foundations laid during slavery, the Harlem Renaissance and the Civil Rights movement, through 1970-1990 as a predominantly African-American art form, and into its current transformation as a multi-cultural phenomenon impacting music, dance, literature and popular culture.

Prerequisite: Reading 052

Overall Course Objectives

Upon successful completion of this course the student will be able to:

1. Describe the commonality between African and African American traditions as they influence contemporary the hip hop culture;
2. Discuss the social and political conditions during slavery, the Harlem Renaissance and the post civil rights movement as an influence on the development of the hip hop culture ;
3. Describe the artistic language that evolved during slavery, the Harlem Renaissance and the post civil rights movement as influences on the development of hip hop as a post-modern art form;
4. Discuss the contribution of hip hop pioneers and the new generation on music, dance, literature in American and international popular cultures;
5. Summarize the historical evolution of the creators and consumers;
6. Distinguish rap music as a form of communication shaped by old forms and new modes of communication;
7. Describe the elements of artistic improvisation, production, entrepreneurship, and technology;
8. Explain and demonstrate the significance of storytelling to the development of hip hop performance;
9. Describe career opportunities related to hip hop in mainstream society;
10. Compare and contrast the different techniques of hip hop artists;
11. Explain the role of minority cultures as hip hop audience members, creators and financiers;
12. Evaluate the role of technology in hip hop production;
13. Develop a group project to demonstrate the role of music, language and movement in hip hop performance;
14. Apply effective oral, written and critical thinking skills to research and creative projects.

Major Topics

1. The roots of Hip Hop in slavery, the Harlem Renaissance, and the Civil Rights movement
2. West African culture as an influence on Hip Hop development
3. Hip Hop as an African American subculture lifestyle
4. Hip Hop as an evolving cross-cultural experience
5. The artistic elements that distinguish the Hip Hop expression: music, movement, literature
6. Influences of Hip Hop pioneers and current trends on the evolving Hip Hop aesthetic
7. Transformation of Hip Hop from an underground to commercial art form
8. Distinguishing differences between the East and West Coast Hip Hop aesthetics
9. The impact of Hip Hop on American and international popular culture
10. Hip Hop as a vehicle for new career opportunities and social advancement
11. Analysis of current MTV and BET video production

Course Requirements

1. Attendance and active participation is expected in class discussions and group projects.
2. Minimum one, two-page video comparisons paper on the East and West Hip Hop technique.
3. Minimum of one written examination including objective questions, and analysis, synthesis and critical thinking skills.
4. Minimum five page research paper with a ten minute oral presentation, or a creative project (including an oral component) with a one page written summary

Other Course Information

This course satisfies the General Education requirement for Interdisciplinary and Emerging Issues: Global, Historical and Cultural Perspectives.

The Community College of Baltimore is committed to providing a high-quality learning experience that result in a growth in knowledge, attitude, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect to accept responsibility for their individual growth by attending class, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitude and skills appropriate to various courses and programs. The assessment activities may take many different forms such as survey, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's courses and programs.