

Common Course Outline
DANC 108
Hip Hop
1 Semester Hour

The Community College of Baltimore County

Description

Hip Hop

Introduces the technique of and cultural influences on the contemporary Hip-Hop dance style; provides practice of Hip-Hop technique and explores the cultural influences of music, graffiti, text and attire on this dance form. Two hours of studio per week.

Overall Course Objectives

Upon successful completion of this course the student will be able to:

1. perform basic hip hop dance skills with effective technique;
2. participate in creative and improvisation group activities;
3. apply appropriate terminology in written and oral communication;
4. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
5. identify appropriate criteria for making aesthetic judgments about dance;
6. discuss the creative process and contributions of various pioneers and contemporary hip hop artists;
7. identify the differences between the various hip hop styles;
8. demonstrate awareness to tempo and rhythm of musical accompaniment;
9. demonstrate self-awareness and awareness of others when performing and engaging in group activities;
10. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;
11. discuss dance as a means to a healthy lifestyle;
12. discuss dance as a vehicle for expressing cultural, historical, political or social issues.

Major Topics

1. Elements of technique and terminology: isolations and floor work routines and center combinations
2. Elements of movement (space, time and energy)

3. Cultural, historical, and technological influences
4. Dance and wellness
5. Dance aesthetics: defining dance, dance as an art form, aesthetics as a process and product of culture
6. Fundamentals of dance performance
7. Improvisation techniques

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but will include the following:

1. Attendance and active participation in dance technique and class discussions
2. Two movement evaluations (mid-term and final)
3. Minimum of one written examination
4. Written self-evaluation assignment
5. Minimum of one written assignment that involves researching creative, cultural, historical influences)

Other Information

The Community College of Baltimore is committed to providing a high-quality learning experience that results in a growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending class, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitude and skills appropriate to various courses and programs. The assessment activities may take many different forms such as survey, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's course and programs.