

Common Course Outline

ENGL 210

Introduction to Creative Writing: Poetry

3 Semester Hours

The Community College of Baltimore County

Description

Introduction to Creative Writing: Poetry

Provides the opportunity to learn and practice the craft of poetry; examines the work of modern and contemporary poets through reading and discussion.

Prerequisite: ENGL 101 or consent of instructor

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify the sources of their own imaginations
2. apply a composing process that begins with a notion (memory, image, phrase, etc.) and ends with a poem
3. develop a variety of lines, stanzas and forms
4. write extended images
5. write lines in a variety of meters
6. critique the work of other students constructively
7. identify what is useful in the critiques of your own work by other students
8. analyze the poems of modern and contemporary poets
9. develop a coherent portfolio of poems.

Major Topics

- imagination as a source for writing
- writing as a process
- imagery
- poetic meter and poetic form
- revising
- modern and contemporary poetry.

Course Requirements

Individual writing assignments will be determined by the instructor and will be described in the syllabus for each section. However, all students will:

1. participate actively in workshop activities
2. complete in-class and out-of-class writing exercises
3. submit a portfolio of at least eight completed poems.

Other Course Information

The final grade will be based on the student's writing, evaluated in an end-of-the-course portfolio.

(a: 210 Common Course Outline 9-25-00)