

Common Course Outline
FLFR 202
Intermediate French II
3 Semester Hours
The Community College of Baltimore County

Description

Prepares high-intermediate students for cross-cultural communication through the study of language through reading, writing, listening, speaking and culture; provides connections to other disciplines through the study of French and develops awareness of French culture and art.

Prerequisites

FLFR 201 or permission from the coordinator.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. use high-intermediate grammatical structures of the French language successfully in written exercises;
2. comprehend and analyze a variety of topics in written and spoken French at the high-intermediate level;
3. engage in ongoing conversations in class to obtain information and exchange opinions on a variety of topics, including conversations using the language to express emotions at a high-intermediate level of French;
4. develop and give an oral presentation on a culture-related subject using multimedia technology in French at a high-intermediate level;
5. identify the major countries where French is the primary language and compare the history, traditions, and diverse perspectives of each country;
6. analyze the relationship between the practices and perspectives of different French cultures;
7. compare French language and cultures with the English language and American culture (as well as other cultures represented by students) and analyze the major differences between them;
8. reinforce and further knowledge of other disciplines through the study of the French language;
9. recognize and discuss the role of major cultural artifacts (objects) in the French speaking world; and
10. develop proficiency in the use of related technology for independent study of the French language and culture.

Major Topics

At a high-intermediate level, students will study the following topics:

- I. Oral communication (listening and speaking)
- II. Reading
- III. Writing
- IV. Grammar

- V. Values, beliefs and practices of diverse groups of French speakers worldwide (to include family relations, religion, gender, communication, and traditions)
- VI. Cultural sensitivity and tolerance
- VII. Major cultural artifacts (objects) from the French culture
- VIII. Significant elements of society in the French culture (to include the arts, histories, politics and other achievements)

Course Requirements

1. **Grading/Exams**: Grading procedures will be determined by the individual faculty member but will include the following: at least three chapter quizzes and two major exams (including the final), and ongoing assessment of oral proficiency in the target language.
2. **Oral Communication**: Students' oral proficiency in the target language will be evaluated daily through a variety of communicative activities. Students will give at least one oral presentation using multimedia technology on a culture-related topic to the class.
3. **Writing**: The individual faculty member will determine at least two specific writing assignments; one will include a research project on a target culture (i.e. art, dress, foods, literature, and music) and must be a minimum of two pages. At least one other writing assignment must be written in the target language and must be a minimum of one page. When grading projects, special attention will also be given to:
 - clear communication
 - cultural sensitivity
 - the ability to select pertinent sources and information

Other Course Information

This course is a Humanities and Arts general education core course and a Humanities and Arts elective.

Authentic material from CDs, DVDs, language learning software and the internet will be used whenever possible.