

**Common Course Outline**  
**FLIT 102**  
**Introductory Italian II**  
**3 Semester Hours**  
**The Community College of Baltimore County**

**Description**

Prepares high-novice students for cross-cultural communication through the study of language through reading, writing, listening, speaking and culture; provides connections to other disciplines through the study of Italian and develops awareness of Italian culture and art.

**Prerequisites**

FLIT 101 or 2 years of high school Italian.

**Overall Course Objectives**

Upon completion of this course, students will be able to:

1. use basic grammatical structures of the Italian language successfully in written exercises;
2. comprehend and analyze a variety of topics in written and spoken Italian at the high-novice level;
3. engage in ongoing conversations in class to obtain information and exchange opinions on a variety of topics, including conversations using the language to express emotions at a high-novice level of Italian;
4. develop and give an oral presentation on a culture-related subject using multimedia technology in Italian at a high-novice level;
5. identify the major countries where Italian is the primary language and compare the history, traditions, and diverse perspectives of each country;
6. analyze the relationship between the practices and perspectives of different Italian cultures;
7. compare Italian language and cultures with the English language and American culture (as well as other cultures represented by students) and analyze the major differences between them;
8. reinforce and further knowledge of other disciplines through the study of the Italian language;
9. recognize and discuss the role of major cultural artifacts (objects) in the Italian speaking world; and
10. develop proficiency in the use of related technology for independent study of the Italian language and culture.

**Major Topics**

At a high-novice level, students will study the following topics:

- I. Oral communication (listening and speaking)
- II. Reading
- III. Writing
- IV. Grammar

- V. Values, beliefs and practices of diverse groups of Italian speakers worldwide (to include family relations, religion, gender, communication, and traditions)
- VI. Cultural sensitivity and tolerance
- VII. Major cultural artifacts (objects) from the Italian culture
- VIII. Significant elements of society in the Italian culture (to include the arts, histories, politics and other achievements)

### **Course Requirements**

1. **Grading/Exams**: Grading procedures will be determined by the individual faculty member but will include the following: at least three chapter quizzes and two major exams (including the final), and ongoing assessment of oral proficiency in the target language.
2. **Oral Communication**: Students' oral proficiency in the target language will be evaluated daily through a variety of communicative activities. Students will give at least one oral presentation using multimedia technology on a culture-related topic to the class.
3. **Writing**: The individual faculty member will determine at least two specific writing assignments; one will include a research project on a target culture (i.e. art, dress, foods, literature, and music) and must be a minimum of two pages. At least one other writing assignment must be written in the target language and must be a minimum of one page. When grading projects, special attention will also be given to:
  - clear communication
  - cultural sensitivity
  - the ability to select pertinent sources and information

### **Other Course Information**

This course is a Humanities and Arts general education core course and a Humanities and Arts elective.

Authentic material from CDs, DVDs, language learning software and the internet will be used whenever possible.