

Common Course Outline

MUSC 273

Audio Engineering Internship

3 Semester Hours

The Community College of Baltimore County

Description:

Audio Engineering Internship provides a professional experience where students apply technical and aesthetic expertise acquired in the Music Production and Audio Recording Technology program during a minimum 60 hour internship in a professional audio production facility, assisting with daily operations.

Prerequisites: MUSC 241 – Advanced Audio Recording Techniques, MUSC 143 – The Music Business and Recording Industry, MUSC 146 – MIDI and Music Production Techniques, MUSC 116 – Popular Music Theory and Musicianship, MUSC 145 – Live Sound Reinforcement.

Overall Course Objectives:

Upon successful completion of this course the student will:

1. Manage all aspects of a “commercial” recording session or live sound reinforcement event with a high level of confidence and competence, including but not limited to: meeting with the “client” to assess creative and technical requirements, selection and operation of recording and other specialized equipment, staffing and contracting the recording session or live sound event, tracking and mixing the session, post-producing the session, and administrating all financial aspects of the projects;
2. Develop a business plan for the establishment of an owner-operated recording studio facility—issues addressed including but not limited to: legal, financial, construction, equipment, marketing, and staffing;
3. Develop a strong resume and portfolio (“demo reel”); and
4. Successfully search and interview for a position in the professional audio field.

Major Topics:

These topics will be covered in the following general order:

1. Personal development
 - a. Job search strategies
 - b. Interviewing skills
 - c. Resume skills
 - d. Portfolio (demo reel) development
2. Internship experience
 - a. Weekly meetings with faculty advisor
 - b. Journal/log book of experiences and tasks completed with self-assessment of progress

- c. Assessment of job performance by internship supervisor
- d. Assessment of job performance by faculty advisor
- 3. Management/administration of a “commercial” recording session or live sound reinforcement event
 - a. Meeting with the “client” to assess artistic and technical requirements
 - b. Selection and operation of appropriate equipment
 - c. Contracting and staffing the recording session or live sound event
 - d. Tracking and mixing the session, or running the live sound event
 - e. Administrating the financial aspects of the recording session or live sound event
 - f. Performing all necessary post-production, including creative mixdown, signal processing, “finalizing,” and delivery of finished product
- 4. The Pro Audio business plan
 - a. Legal issues: zoning, building permits, contracts
 - b. Studio financing
 - c. Construction considerations, discussion of studio construction/building techniques
 - d. Equipment selection, purchase and installation
 - e. Marketing the studio business
 - f. Staffing the studio business
 - g. Financial management of the studio business

Course Requirements:

The Community College of Baltimore County is committed to providing a high-quality learning experience that results in growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending classes, completing all homework and other assignments, participating in class activities and preparing for tests.

Assessment is based on:

- 1. Attendance at internship site
- 2. Attendance at weekly meetings with faculty advisor
- 3. Participation in and completion of tasks at internship site
- 4. Written log book journal
- 5. Management of recording studio session or live sound event
- 6. Quality of portfolio (“demo reel”)
- 7. Quality of professional audio business plan #3

Other Course Information:

This course is required for the 30-credit certificate in Music Production and Audio Recording Technology

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our

students are attaining the knowledge, attitudes and skills appropriate to various courses and programs. The assessment activities may take many different forms such as surveys, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's courses and programs.