

Common Course Outline

ENGL 253

Studies in the Novel

3 Semester Hours

The Community College of Baltimore County

Description

A study of the novel with emphasis on history, theme, topic or trend. Class participation and critical writing essential. Prerequisite: English 101 or consent of instructor.

Overall Course Objectives

Upon completion of this course, students will be able to:

1. Identify the characteristics of the novel as genre.
2. Identify various sub-genres or trends of the novel.
3. Read novels critically.
4. Write a well informed literary analysis using appropriate terminology and textual support.
5. Access and apply relevant literary criticism found both in traditional sources and through the Internet.
6. Work collaboratively on questions and problems related to the texts, and on developing and refining their written work.
7. Engage in critical/collaborative discussion about a text's relevance to life today, and whether and how contemporary readers can benefit from it.
8. Analyze the ways in which issues of race, gender, and class shape works of literature, particularly novels.
9. Analyze selected novels, including both canonical and non-canonical texts and texts representative of the wide diversity of racial and ethnic cultures that have contributed to the history of the novel.
10. Incorporate literary criticism into their own textual analyses.

Major Topics

- Origins of the novel
- Sub-genre(s)
- Genre theory
- Internet/Literary Research

Course Requirements

Grading procedures and specific writing assignments will be determined by the individual faculty member. However, all students will

- participate actively in class discussions
- write at least two essays and take at least one exam with an essay component, for a total of not less than 2500 words
- participate in at least two projects or in-class exercises that require collaborative work
- present information orally to the class at least once during the semester

Date Revised: 9/19/00