

**Common Course Outline**  
**HIST 116**  
**African American History**  
**3 Credits**  
**Community College of Baltimore County**

**Description**

**HIST 116 – African American History** examines the origin of African American people in continental Africa and traces the Black experience in America to the present. An emphasis is placed upon African roots, transition to enslavement, the realities of enslavement, opposition to enslavement, the Civil War, Reconstruction and its aftermath, the period of the Nadir, Black Nationalism, African American participation in the World Wars, institutional development, and the modern Civil Rights Movement.

**3 credits**

**Prerequisite:** ACLT 052 or ACLT 053

**Overall Course Objectives**

Upon successful completion of this course, students will be able to:

1. analyze contemporary American society as it relates to the African American past;
2. identify the relevant antecedent events and ideologies that have shaped current public issues such as discrimination, prejudice and ethical decision-making;
3. explain the contributions African Americans have made to American society;
4. analyze historical information related to African American life, history, or culture using primary and secondary sources such as diaries, speeches, newspapers, biographies, electronic sources, and interpretive essays;
5. synthesize information, from both print and electronic sources, to construct a historical argument that is based on the ethical and logical presentation of specific historical facts;
6. compare and contrast the experiences of African Americans of different national origins, genders, classes, and ideologies;
7. identify connections between African Americans and the African Diaspora;
8. find, evaluate, use and cite academic resources that relate to the diverse historical environments covered throughout the course;
9. determine the role that race, class, gender, religion, and ethnicity play in influencing historical issues and events;
10. develop skills in listening and conflict resolution in order to apply these skills to cross-cultural dialogue;
11. interpret data, in chart or graph formats, that analyzes the causal factors of historical events or processes in African American history, and

12. identify the value and role of online resources in historical research on African American life, history, and culture.

### **Major Topics**

- I. Introduction to the African continent
- II. Transatlantic slave trade and the African Diaspora explored
- III. Slavery in colonial America
- IV. Free African Americans and abolitionism
- V. Catalysts to the Civil War
- VI. Reconstruction Era 1865-1877
- VII. The Nadir and Jim Crowism
- VIII. African Americans and World War I
- IX. Harlem Renaissance and the African American women's club movement
- X. African Americans and the Great Depression; Black cultural movement 1930-1950
- XI. African American involvement in World War II
- XII. Emergence of the Civil Rights Movement 1940-1960
- XIII. Rise of militancy and Black nationalism
- XIV. Legislative gains of the Civil Rights movement
- XV. Contemporary issues

### **Course Requirements**

Grading/Exams: Grading procedures will be determined by the individual faculty member but will include the following:

- A minimum of two exams and two quizzes.
- Multiple assignments (including writing assignments of 500-800 words each) will infuse CCBC General Education Program objectives; at least one assignment worth a minimum of 10% of the total course grade will allow students to demonstrate at least 5 of the 7 General Education Program outcomes. Assignments will demonstrate the ability to conduct research, analyze primary and secondary sources, and employ and evaluate electronic sources.
- A minimum of one individual or group oral presentation.

Students are required to utilize appropriate academic resources.

### **Other Course Information**

This course is an approved General Education course in the Social and Behavioral Sciences category. This course is also an approved General Education Diversity course.

Revised 6/5/15