

Common Course Outline

ASLS 204

American Sign Language IV

4 Credits

Community College of Baltimore County

Description

ASLS 204 – American Sign Language IV is a continuation of ASLS 203. Students expand their vocabulary, knowledge of ASL idioms and non-manual aspects of ASL. This course explores cross-cultural communication and applies cultural knowledge to discourse. Students explore linguistic structures of ASL and grammatical features for complex sentences, conversational skills and storytelling.

4 Credits

Prerequisites: ASLS 203 with a minimum grade of ‘C’ or higher and ASLS 121

Overall Course Objectives

Upon completion of this course students will be able to:

1. describe controversial emotions and feelings on a variety of topics;
2. describe connections, ideas, and new insights into a variety of topics;
3. demonstrate an increase in appropriate listener feedback during group conversation;
4. paraphrase increasingly more complex narratives;
5. categorize various types of grammatical structures;
6. categorize clarification techniques to be used when presented with complex questions on a variety of unfamiliar topics;
7. demonstrate comprehension of complex questions, including conditionals, on a variety of unfamiliar topics;
8. compare a variety of negation structures in ASL;
9. model complex non-manual markers in ASL dialogues;
10. use academic ASL discourse framework;
11. demonstrate cross-cultural and ASL discourse competencies during direct and indirect interactions when Deaf community members are present;
12. model active listening, mindful cultural competence, and positive orientation toward team members and community partners;
13. analyze the needs at service learning sites;
14. evaluate impact of service learning projects;
15. evaluate how mindset and personal learning style affect one’s ability connect with the cultural values of the Deaf community during service learning; and
16. assess personal skills that will affect community alliances in future professional practice.

Major Topics

- I. ASL sentence types
 - A. Topic-Comments
 - B. Yes/No Questions
 - C. Wh-Questions
 - D. Yes/No Question with Mark Wiggle
 - E. Rhetorical Question
 - F. Negation
 - G. Commands
 - H. Conditionals
- II. ASL facial grammar
 - A. Adjective modifiers
 - B. Adverb modifiers
- III. ASL classifiers
- IV. Narrating unforgettable moments
- V. Numerical incorporations
- VI. Talking about money
- VII. Talking about housing
- VIII. Talking about transportation
- IX. Spontaneous language use
- X. Use of emphasis
 - A. Making major decisions

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

- A minimum of 40% of the total grade will be based on assessment of spontaneous language usage
- A minimum of three quizzes
- A midterm exam and a comprehensive final exam (50% receptive, 50% expressive evaluations)
- Minimum of one video project, worth 10% of total grade
- A minimum of 10 hours of service learning with the Deaf community at approved sites, worth a minimum of 10% of total grade

Written Assignments: Students are required to use appropriate academic resources.

Other Course Information

This course is a required course in the Associate of Arts in American Sign Language and Deaf Culture within the Communication Arts Department and is taught in American Sign Language. Students will use video technology to record their work and receive feedback from the instructor. Students must have access to a webcam and computer for homework assignments.