

Common Course Outline
ARTD 205
Modern and Contemporary Art History
3 Credits

The Community College of Baltimore County

Description

ARTD 205 – Modern and Contemporary Art History introduces the development of world art and visual culture including architecture, monument, painting, sculpture, photography, film, video, and related arts from the mid-19th century to the present. Works of art are analyzed in depth through comparative cultural study of social, historical, and religious contexts.

3 Credits

Prerequisites: ENGL 101 and (ARTD 105 or ARTD 106); or permission from Program Coordinator

Overall Course Objectives

Upon completion of this course students will be able to:

1. discuss the chronological developments of techniques, styles, movements, and ideas;
2. use appropriate terminology related to art history, cultures, and aesthetics;
3. apply theoretical issues and positions related to the reforming of Art History;
4. recognize pre-19th century art historical influences on post 19th century art and culture;
5. analyze key works by style, artist, date, and cultural context of the work;
6. interpret the relationships between fine art, craft, and industrial mass production;
7. identify stylistic characteristics of cultures, periods, and movements;
8. describe the relationships and influences of music, dance, and theater on the visual arts;
9. examine multicultural influences on Modernism;
10. analyze significant philosophical movements, religious concepts, historic figures, events, and places that relate to works of art;
11. categorize artworks by creator, region, style, or period based on visual attributes;
12. analyze the reciprocal nature of life and art as they impact each other philosophically, politically, socially, and economically;
13. evaluate how art reflects and influences culture, society, and the development of personal identities and attitudes;
14. analyze the work of artists, their intentions, concerns, stylistic characteristics, choice of media, and principle influences;
15. assess how aesthetic judgments relate to the values, premises, and principles of different cultures;
16. interpret how late 19th and 20th century works of art influence and relate to the art and cultures of today;
17. examine relationships between artist, critic, curator, consumer, patron, collector or appreciator including dynamics that reproduce inequality; and

18. apply information literacy principles to evaluate and use academically relevant sources for art historical research.

Major Topics

I. Art Movements

- A. Impressionism
- B. Expressionism
- C. Cubism
- D. Futurism
- E. Surrealism
- F. Dada
- G. Bauhaus
- H. De Stijl
- I. Harlem Renaissance
- J. Mexican Muralists
- K. Abstract Expressionism
- L. Nouveau Realism
- M. Pop Art
- N. Minimalism
- O. Conceptual Art
- P. Land Art
- Q. Feminist Art
- R. Postmodernism

II. Modern and Contemporary Art Media

- A. Photography
- B. Film
- C. Installation
- D. Readymade
- E. Assemblage
- F. Performance Art
- G. Happening
- H. Digital Art

III. Art Theory

- A. Modernism
- B. Contextualism
- C. Formalism
- D. Post Colonialism
- E. Multiculturalism
- F. Feminism
- G. Structuralism
- H. Poststructuralism
- I. Postmodernism

IV. Cultural Contexts

- A. Social
- B. Religious
- C. Historical

- D. Gender
- E. Ethnicity
- V. Criticisms, Aesthetics, Diverse Perspectives
 - A. Description
 - B. Analysis
 - 1. Iconographic
 - 2. Biographical
 - 3. Formal
 - 4. Social
 - 5. Cultural
 - 6. Psychoanalytic
 - 7. Formalism
 - 8. Feminism
 - C. Interpretation
 - D. Judgment

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

- a minimum of two quizzes and one test.
- one research thesis essay citing at least four sources, using appropriate academic writing style, and at least 5 pages double spaced in length.
- one in-class oral presentation with visuals.

Written Assignments: Students are required to use appropriate academic resources.

Other Course Information

This course is an approved 3-credit Art, Design, and Interactive Media elective course.