

# Common Course Outline

DANC 237

Dance Composition

3 Credits

## The Community College of Baltimore County

### Description

**DANC 237 – 3 credits – Dance Composition** introduces compositional concepts and structures, motif and motif development, space, dynamics and rhythm as choreographic tools in dance making. Students create original dance work for formal or informal presentation.

### **3 Credits**

**Pre-requisite:** DANC 137 or permission of the Dance Coordinator

### Overall Course Objectives

Upon completion of this course students will be able to:

1. analyze and demonstrate the ability to explore the foundations of dance movement utilizing Laban Effort Theory;
2. utilize improvisational skills in a variety of themes, images, physical sensation and choreographic devices;
3. apply a wide variety of choreographic devices to manipulate a movement motif;
4. utilize the concepts of motif and development and theme and variation to create dance studies;
5. apply choreographic elements such as phrasing, forming, abstraction, style, theatrical elements, music/sound, and/or props to a movement motif;
6. create original movement studies utilizing choreographic structures;
7. demonstrate elements of movement and how they relate to a choreographic theme;
8. compare different choreographic styles and approaches of classic and contemporary choreographers;
9. articulate a personal aesthetic as it relates to choreography; create and perform dance studies for solo, duet and group arrangements;
10. analyze and articulate the choreographic process and effectively give feedback to choreographic assignments; and
11. create collaboratively with a variety.

### Major Topics

- I. Choreography
  - A. Motif and development
  - B. Theme and variation
  - C. Choreographic structures and forms
  - D. Elements that lead to successful creation of dance works
  - E. Feedback Process

## II. Production Elements

- A. Elements of accompaniment: silence, sounds/text, and music
- B. Staging
- C. Costumes, props, lighting

### **Course Requirements**

Grading procedures will be determined by the individual faculty member but will include the following:

#### **Grading/exams**

- Attendance and active participation in individual/ group activities and discussion
- Weekly journal descriptions and responses to class and outside activities throughout the semester
- Attendance at a professional dance concert with a written response
- Minimum of one additional written assignment
- Create a minimum of three choreographic studies
- Attendance at the CCBC Dance Concert with a written or oral response

**Written Assignments:** Students are required to utilize appropriate academic resources.

#### **Other Course Information**

This course is a requirement of the AA and AFA degrees in dance.

Date Revised: 02/09/2014