

# Common Course Outline

THTR 142

Stage Makeup

1 Semester Hour

## The Community College of Baltimore County

### Description

#### Stage Makeup

Provides instruction and practice in methods, materials and modes of makeup for the theatre, television and film; techniques in highlighting and shadowing, three-dimensional modeling and molding, stippling, quick change makeup and hair styling; focuses on problems in character enhancement within selected dramatic contexts.

### Overall Course Objectives

Upon successful completion of this course students will be able to:

1. apply a theatrical makeup appropriate to a character and play;
2. identify the elements of facial anatomy;
3. apply basic techniques of character makeup including the effects of lighting, highlighting and shadowing, three-dimensional modeling and molding, stippling, creation of facial hair, and hair styling, as well as quick changes;
4. recognize standard and new makeup materials and products;
5. perform character analysis in terms of age, health, sex, and environment as they apply to makeup design;
6. recognize predominant fashions in hairstyling and makeup in major theatrical periods;
7. differentiate between a good and bad makeup application;
8. explain the different ways to apply prosthetic makeup;
9. prepare a work-up sheet for the application of makeup;
10. estimate the time necessary to apply a makeup;
11. journalize a portfolio of various makeup executions
12. apply quick changes in makeup;
13. recommend the best colors to use for best effects under stage lighting;
14. assess stage character for a proper makeup application.

### Major Topics:

- I. Facial Anatomy
  - A. Bones of the face
  - B. Construction of a head

- II. Light and Shade
  - A. Flat and curved surfaces
  - B. Hard and soft edges
  - C. Highlights and shadows
- III. Color in pigment
- IV. Lighting and makeup
- V. Analyzing the character
  - A. Genetics
  - B. Health
  - C. Age
  - D. Personality
- VI. Designing the makeup
  - A. Sketches and drawing
  - B. Historical styles
  - C. Problems
  - D. Adapting makeup to the actor
- VII. Makeup equipment
- VIII. Corrective makeup
- IX. Stippling
- X. Three-dimensional makeup
  - A. Putty
  - B. Latex
  - C. Plastics
- XI. Prosthetic makeup
- XII. Beards, mustaches, hair, and wigs
- XIII. Nonrealistic makeup
- XIV. Quick changes

**Course Requirements**

1. Attendance and active participation in class.
2. A minimum of eight specific makeup application projects. Upon completion of each makeup project the students will be evaluated on their method of application, neatness of execution, the use of techniques mentioned in lectures, final overall appearance of the makeup, and improvement of applying makeup.
3. A minimum of eight makeup work-up sheets including a sketch and a written defense.
4. Develop a portfolio of at least 50 different pictures of make-ups in categories.

**Other Course Information**

THTR 142, Stage Makeup, is a Humanities and Arts elective.  
Date Revised: 04/01/00