

Common Course Outline
THTR 110
Play Production II
1 Semester Hour
Community College of Baltimore County

Description

This is the second course in a two course series that provides more in-depth practical training in acting, costuming, make-up, lighting, scenic construction, and house or stage management; requires crew work or acting in a specific performing arts production. Students elect or are assigned a project and work as crew or cast member under the direction of a Theatre faculty member. Students who are cast in a major acting role may register for the course but should confer with their stage director to assure eligibility. NOTE: Theatre majors will take THTR 109 and THTR 110 to satisfy their AA Degree requirements. AFA students will repeat THTR 109 once and THTR 110 once to satisfy the four credits required for graduation. Written permission is required from the faculty member before student registration.

Overall Course Objectives:

1. Examine in a practical manner, at least one of the many technical and or performance related areas of the theatre.
2. Develop a vocabulary of production related terms in your area of focus.
3. Recognize and demonstrate an understanding of the many artistic and crew production positions and their responsibilities.
4. Develop an awareness of the uniqueness of theatre as a live performance art and the effects it has on audience members, production team members alike.
5. Recognize the collaborative and artistic nature of a theatrical production
6. Recognize the conceptual and artistic processes of a theatrical production.
7. Recognize the technical and rehearsal processes that go into producing theatre.
8. Develop a working knowledge of the theatre, its physical spaces, equipment, standard practices and safety considerations while producing a performance.
9. Develop a sense of aesthetic production qualities as they relate to production concepts.
10. Develop, understand and explore the many processes of performance and production in the theatrical experience from start to finish.

Major Topics:

To be determined by faculty member and student consultation.

Course Requirements:

Play Production is based on practical experiences in a focus area of stage production. Below are the basic requirements for work in the focus areas of acting and crew work. Play Production credits in costuming, make-up, lighting, scenic construction or house / stage management may differ in content assignments. Required tasks will be agreed upon mutually by the faculty representative and the student and clearly outlined in writing **before** production work begins.

1. attendance at all rehearsals (acting) or crew calls (technical) as scheduled.
2. Attendance at all technical and dress rehearsals as scheduled.
3. Attendance at all performance calls as scheduled.
4. Attendance at production strike (final) call.
5. Adherence to standard theatrical practices, safety practices and performance guidelines.
6. Written Play analysis paper due for all performance and technical areas (see instructor for analysis focus.)

Other Course Information:

Co-requisites: ACLT 052