

Common Course Outline

THTR 111

Acting I

3 Credits

Community College of Baltimore County

Description

THTR 111 – Acting I introduces the basic skill of acting based on the actor's inner and outer resources; concentrates on the foundational skills of physical and vocal training; defines the actor's relationship to their space; utilizes improvisational exercises to explore objectives and tactics.

3 Credits

Co-requisites: ACLT 053

Overall Course Objectives

Upon completion of this course students will be able to:

1. Utilize an understanding of theatrical technique;
2. demonstrate proficiency in using the instrument of the performer, the self, through movement, improvisation and contact with written text;
3. perform the actor's tasks;
4. apply into a creative medium the emotional, physical, and intellectual connections of a character;
5. recognize, implement, and analyze Stanislavski's Method of Creating a Role, including scoring the text;
6. prepare (rehearse) and perform a theatrical text;
7. analyze and critique a theatrical text;
8. assess, analyze, and peer critique a theatrical performance;
9. determine character choices, both psychologically and physically, in creating a role;
10. recognize the application of theatrical skills in personal development and growth;
11. demonstrate skills necessary to perform ensemble based work and collective creation;
12. identify and demonstrate various physical and emotional techniques explored in various acting styles, theories, and philosophies;
13. produce clear vocal voices with strong diction and articulation;
14. produce clear physical gestures and movements that demonstrate purpose and action;
15. demonstrate a clear understanding of theoretical Goals, Objectives, and Tactics; and
16. demonstrate relaxation, concentration, focus, and confidence in performance.

Major Topics

- I. Improvisation Skills.
- II. Breathing and Vocal Exercises.

- III. Body Centers/Movement.
- IV. Goals/Objectives/Tactics.
- V. The “Reality of Doing.”
- VI. Viewpoints/Ensemble Work.
- VII. Listening and Responding.
- VIII. Stanislavski’s Method of Physical Action.
- IX. Monologues.
- X. Contentless Scenes.

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

1. Attendance and active participation in class.
2. Individual and group exercises.
4. Rehearsal and performance of acting exercises with faculty assessment.
5. One monologue performance.
6. At least one contentless scene performance.
7. Analysis of theatrical work.
8. Attendance at all CCBC Academic Productions

Written Assignments: Students are required to use appropriate academic resources.

Other Course Information

Date Revised: 10/12/2015