

Common Course Outline

THTR 112

Acting II

3 Semester Hours

The Community College of Baltimore County

Description

Acting II

Continues THTR 111, moving the elements of the craft toward specific ideas of performance; explores character biography, scoring a role, beat, obstacles and stakes; uses increasingly complex texts and entire plays; leads students towards a more profound development and assimilation of a role and a continuity of organic actions.

Prerequisite: RDNG 052, ENGL 052, THTR 111 or consent of the instructor

Overall Course Objectives

Upon successful completion of this course, the student will be able to:

1. Further enhance and explore an emerging and developing theatrical technique.
2. Demonstrate proficiency on using the instrument of the performer, the self, through movement, improvisation and contact with written text.
3. Recognize awareness of the faculties of the actor and his tasks.
4. Apply into a creative medium the emotional, physical and intellectual connections of a character.
5. Recognize, implement and analyze the Stanislavski Method of Creating a Role, including scoring the text.
6. Analyze theatrical beats and determine the obstacles and “stakes” of the character, and assessing the organic choices to be applied.
7. Prepare (rehearse) and perform a theatrical text.
8. Analyze and critique a theatrical text.
9. Assess, analyze and peer critique a theatrical performance.
10. Determine character choices, both psychologically and physically, in creating a role.
11. Recognize the application of theatrical skills in personal development and growth.
12. Journalize personal development in a written journal detailing growth in the process, and other discoveries and revelations discovered.
13. Identify and demonstrate various physical and emotional techniques explored in diverse and various acting styles, theories and philosophies.
14. Assess emotional recall and sense memory when exploring a role.
15. Analyze truth in performance, both physically and psychologically.
16. Encourage relaxation, concentration, focus and confidence in performance.

17. Analyze a non-theatrical text, then prepare and perform a piece based on the essence of this text.
18. Promote a better understanding of one's self, recognizing the student as central to the learning process.
19. Engage in art, literature and process that promotes a learning environment and embraces and values diversity.
20. Increase communicative skills.
21. Grow as an individual.

Major Topics

- I. Breathing and Vocal Exercises.
- II. Revisiting Stanislavski's Method of Physical Action , Scoring a Role, Appraisal vs. Indicating.
- III. Body Centers and Chakras (Including Introduction to Alexander Technique).
- IV. Monologues and Auditioning Technique.
- V. Actor Inventories.
- VI. Creating from a Non-Theatrical Text.
- VII. Disparate, Diverse and Non-Traditional Acting Styles (Grotowski, Meyerhold, Delsarte, Laban, as well as Kabuki, Pan-Asian, etc.)
- VIII. Mask Work
- IX. Scene Study.
- X. New Directions in Acting Style (IE: Anne Deveare Smith's Outside-In Method).

Course Requirements

1. Attendance and active participation in class.
2. Individual and group exercises.
3. Reading assignments.
4. Rehearsal and performance assessment.
5. At least one monologue performance.
6. At least one scene study performance.
7. Analysis of theatrical work.
8. Written critiques and journal entries.
9. Scoring of role.
10. One formal paper on the development/philosophy of the acting process. (As determined at the discretion of the instructor, this may be a response to a known text exploring the acting process or the actor's own personal development, etc.).

Other Course Information

Prerequisites: Reading Skill 1, English Skill 1, THTR 111 or consent of the instructor. THTR 112 satisfies partial completion of Suggested pattern Electives required for Departmental Certification in Theatre.

The Community College of Baltimore County is committed to providing a high quality learning experience that results in a growth of knowledge, attitudes, and skills necessary to function as a transfer student to another institution, in a career, and as a citizen. This course requires a serious commitment, as it challenges both the academic rigors, but the artistic inventory of the individual. Above all, as a learning college, this course is evidence of how the student must assume ownership of the learning process, and thrive in the learning centered environment that is created in the immersion of acting styles and subsequent exploration, as well as how it applies to the success and higher cognitive skills of each specific individual.