

# Music Student Handbook

2016-2017

The Community College of Baltimore County



## **Welcome Music Students!**

This Music Program Handbook will orient you to the CCBC Music Program and will outline what is required and expected of a music major. Please read the handbook carefully and become familiar with CCBC Music Program policies and procedures. If you have any questions about the content of the handbook, please do not hesitate to contact the Music Program Coordinator or any music faculty member.

### **The Mission Statement of the Music Program at CCBC:**

The mission of the Music Program of The Community College of Baltimore County is to provide students with opportunities to experience and learn about a broad spectrum of music from the European fine art tradition and the many types of American music to the music of cultures around the world; to partner with students in developing the verbal and technical skills necessary to communicate through music and to articulate the knowledge of music; to inspire students to participate in musical activities, and to foster the intellectual, creative, and spiritual growth of musicians by instilling in them a commitment to artistic and personal excellence.

### **The Goals of the CCBC Music Program:**

The music major transfer program:

- To offer students who plan to pursue careers in music the opportunity to complete the first two years of the four-year requirement for a Bachelor's degree at four-year institutions, and to provide guidance and advice regarding the transfer process.
- To provide a firm theoretical foundation for music majors who plan to continue their training at transfer institutions.

For the music major and the non-music major:

- To contribute to the general development of the cultural environment of the student body through its participation in and appreciation of music;
- To provide general education music courses for CCBC students;
- To provide excellent instruction in applied music for those students who plan to pursue degrees or certificates in music, as well as for other interested students;
- To provide opportunities for students to participate in music ensembles;
- To provide students and the community opportunities to participate in and observe music performances; and
- To integrate technologies appropriate to music learning, and to provide access to appropriate technological learning aids.

For the college and community:

- To serve as a general resource and provide the college and campus with guidance, assistance, and advice in matters pertaining to music; and
- To maintain community-based performing ensembles designed to meet the performance needs of the community.

### **The Mission Statement of The Community College of Baltimore County:**

The Community College of Baltimore County provides an accessible, affordable and high-quality education that prepares students for transfer and career success, strengthens the regional work force and enriches our community.

**The Community College of Baltimore County is an accredited institutional member of**

**The National Association of Schools of Music**

**The Community College of Baltimore County is fully accredited by the Middle States Association of Colleges and Schools and the Maryland Higher Education Commission**

### **Getting Started in the Music Program at CCBC:**

- Apply to the Community College of Baltimore County. You can get an application from your high school counselor, the CCBC Admissions Office at each campus or extension center, apply online, or download an application from the CCBC website at:  
<http://www.ccbcmd.edu/Get-Started/Applying-to-CCBC.aspx> . If you have any questions, or need to find additional information at  
<http://www.ccbcmd.edu/Get-Started/Applying-to-CCBC/Admissions-Office.aspx>.
- Arrange to take the *Accuplacer* assessments, in English, Reading, and Math. Consult the following website for specific information regarding placement tests:  
<http://www.ccbcmd.edu/Get-Started/Placement-Testing.aspx>
- As soon as you have completed your placement tests, call or e-mail Professor Monica Ota, Music Program Coordinator (Essex), at 443.840.1726 or [motal@ccbcmd.edu](mailto:motal@ccbcmd.edu), or Dr. Rebecca Ocampo, Music Program Coordinator (Catonsville), at 443-840-4014 or [rocampo@ccbcmd.edu](mailto:rocampo@ccbcmd.edu) to make an appointment for your initial advising and for your audition in your major performance area.
- You will take placement assessments in Music Theory and Class Piano and create your academic schedule for your first semester. You may also schedule your audition by contacting Ms. Kauscha Howard, the Essex Music Program Administrative Assistant, in AHUM 232, at 443.840.1521, or [khoward@ccbcmd.edu](mailto:khoward@ccbcmd.edu), or Ms. Lynnea Booth, the Catonsville Music Program Administrative Assistant, in ARTS 113, at 443.840.4429, or [lbooth@ccbcmd.edu](mailto:lbooth@ccbcmd.edu).

- After your audition, one of the music faculty members will contact you to discuss your Applied Music level and section. **Credits earned in Applied Music I are not applicable to music program and graduation requirements.** Credits received in Applied Music II - IV will satisfy the music program and transfer requirements.
- You will need a *Music Course Authorization* form to register for applied music each semester. This form can be completed by your Applied Music instructor or Professor Ota. These forms are available on all three CCBC campuses.

### **Acceptance into the Music Program:**

Based upon the results of your applied music audition and theory placement evaluation, you will be admitted into the music program either “conditionally” or “fully.” These terms are defined as follows:

- “Conditional acceptance” means that you must successfully complete **Music Fundamentals (MUSC 101)** and/or **Applied Music I (MUSA 1\_0)** before you may begin Music Theory and/or Applied Music II study.
- “Full acceptance” means that you have met the fundamental prerequisites and may begin your **Music Theory** and/or **Applied Music II** study.

### **Registering for Classes:**

- After meeting with the Music Program Coordinator to plan your classes, complete a registration form; make sure you have your ***Music Course Authorization Form*** so that you may register for Applied Music, ensembles, and any other course that requires a signature. Because of the need for the ***Music Course Authorization Form***, students must register for these courses in person.
- Program codes for music degree and certificate programs:  
A.A. in Humanities & Social Sciences with a Music Transfer Pattern – 170  
A.F.A. in Fine & Performing Arts with a Music Transfer Pattern – 100  
Certificate in Music Production and Audio Recording Technology - 995
- Register and pay early to better ensure that the classes you need/want are available. If you exceed your payment deadline, the computer will void your registration and you will have to re-register for your classes. **Insufficiently-enrolled classes are cancelled ten days prior to the beginning of each semester.** so please do not wait until the last minute to register.
- Although you do not have to formally register for the Repertoire Class, you must schedule the time that this class meets each week as well as Music Forum (Fridays at 12:20 pm).
- Contact your Applied Music instructor to schedule your lesson time as soon as you have registered and paid.

### **Advising by the Music Faculty:**

The Music Program Coordinator will be your official advisor. She will:

- Counsel you in choosing your music courses each semester;
- Answer your questions and refer you to other CCBC personnel as necessary;
- Provide personal and professional guidance as needed throughout your career at CCBC.

You are strongly advised to contact Ms. Otal or Dr. Ocampo for a mid-semester appointment to discuss and plan your classes for the next semester. Once you have begun your classes at CCBC, you will be able to register for the next semester before the end of the current semester.

### **How to Succeed as a Music Major at CCBC:**

- ***Acknowledge the importance and comprehensiveness of Music Theory.***  
Thorough knowledge of theory and a set of musicianship skills form the groundwork for all music learning.
- ***Acknowledge the significance of Music History in your professional life.***  
Knowledge of music history places music in a historical and cultural context, facilitates the selection of literature for programs, informs the appropriate style of performance practice, and provides an invaluable perspective on any music being studied.
- ***Realize that applied lessons are essential groundwork for future growth.***  
To achieve in your Applied Music area, the development of technical fundamentals and expressive nuance is of the utmost importance.
- ***Commit to develop aural skills.***  
These skills take the longest to develop, but the acquisition of keen aural discrimination skill is vital to success as a professional musician.
- ***Commit to develop basic keyboard skills.***  
All professional musicians must be in possession of dependable keyboard skills. These skills are necessary for many important musical activities, such as score study and providing basic accompaniment.
- ***Commit to develop basic vocal skills.***  
All musicians must understand healthy vocal production and be able to sing comfortably and in tune.
- ***Develop the right attitude, passion, and dedication to music.***  
Students must realize being a musician is not only the thing that brings them (and others) great joy, but is also a vocation which involves discipline and the taking of responsibility. Keep in mind that your skills and knowledge must be honed constantly in order to meet the changes and challenges of being a professional musician.

**The Qualities of a Music Student, as adapted from the *CCBC Building Community Project*:**

- ***A Music Student is unique*** and celebrates the rich diversity and culture within our college community. A Music Student exercises tolerance toward the differences that exist among our students, faculty, and staff.
- ***A Music Student is respectful of others*** and believes that free critical thinking promotes learning and academic success. A Music Student values each individual's right to his or her beliefs, opinion, culture, traditions, and property.
- ***A Music Student is committed to learning*** and to the success of each and every member of our learning community. A Music Student engages with others in an active and rewarding learning environment.
- ***A Music Student is honest*** and demonstrates honesty and integrity in and out of the classroom. A Music Student recognizes that cheating, lying, fraud, theft, and other dishonest behaviors undermine the rights, welfare, and worth of the CCBC learning community. A Music Student upholds the College Code of Conduct.
- ***A Music Student is considerate*** and contributes to a safe and comfortable learning environment by respecting all people and property. A Music Student discourages profanities, insults, and other disparaging remarks, is considerate of others, and ensures that his/her actions are not disruptive.
- ***A Music Student is cooperative*** and empowers him/herself and others in a spirit of cooperation. Music Students accomplish more together than alone. Music Students are a team.

**Required Courses for the Completion of the Associate of Arts, the Associate of Fine Arts, and the Certificate in Music Production and Audio Recording Technology at The Community College of Baltimore County, 2014-2015:** See the CCBC Online Catalog at <http://www.cbcmd.edu/> and click on "Browse College Catalog," or access the music pages directly using the following links:

- For the A.F.A. in Fine and Performing Arts with Transfer Pattern in Music:  
[http://catalog.cbcmd.edu/preview\\_program.php?catoid=28&poid=14107&returnto=1895](http://catalog.cbcmd.edu/preview_program.php?catoid=28&poid=14107&returnto=1895)
- For the A.A. in Humanities and Social Sciences with Transfer Pattern in Music:  
[http://catalog.cbcmd.edu/preview\\_program.php?catoid=28&poid=14106&returnto=1895](http://catalog.cbcmd.edu/preview_program.php?catoid=28&poid=14106&returnto=1895)
- For the Music Production and Audio Recording Technology Certificate Program:  
[http://catalog.cbcmd.edu/preview\\_program.php?catoid=28&poid=14110&returnto=1895](http://catalog.cbcmd.edu/preview_program.php?catoid=28&poid=14110&returnto=1895)

These degree requirements are for students who begin their degrees in the fall of 2016. Students who have begun their degrees previously should consult the catalog for the year in which they began.

**Note: A letter grade of “C” or better is required in Music Theory, Ear Training, and Class Piano in order to continue to the next level. A grade of “B” or better is required in Applied Music.**

### **Music Program Probation:**

If you receive a grade of “D” or lower in any music class or ensemble, or you receive a grade of “C” or lower in Applied Music, you will be placed on music program probation for the following semester. You must improve your grades in order to regain your status as a music major in good standing. If your grades in music courses do not improve, the Music Program Coordinator will meet with you to discuss whether or not it would be wise to switch your program concentration.

### **Graduation Requirements:**

In addition to satisfying the General Education Requirements, to earn an Associate of Arts or an Associate of Fine Arts degree following the transfer pattern in Music, you must meet the following minimum requirements in music:

- Applied Music Competencies:
  - ✓ Demonstrate proficiency on your instrument/voice determined by Applied Music
  - ✓ Successful completion of at least four semesters (at least two at the 200 level) with a final grade of “B” or better.
- Recital Performance Recommendations:
  - ✓ Music Education: One solo performance on a student recital *each year*
  - ✓ Performance: One solo performance on a student recital *each semester*
- Theory Competencies:
  - ✓ Written: Successful completion (grade C or better) of Music Theory I - IV.
  - ✓ Ear training: Successful completion (grade C or better) of Ear Training I - IV.
- Piano Proficiency: The minimum proficiency for class piano students successfully completing (grade of “C” or better) three semesters of study includes:
  - ✓ Major and minor scales in two octaves
  - ✓ Primary cadence in all major and minor keys
  - ✓ Tonic arpeggios in two octaves
  - ✓ Repertoire on the level of *Sonatina Opus 36, No. 1* by Clementi, or *Solfegietto*, by CPE Bach

- ✓ Sight reading, score reading, harmonization, transposition, and transposing instruments.
- ✓ Improvisation in major and minor keys, using simple 16 bar melodies
- Performing Ensemble: 3 or 4 semesters (depending on degree choice) of participation in a performing ensemble with a grade of “C” or better.

### **Applied Music Information:**

Complete information is contained in the accompanying [Applied Music Handbook](#)

Your Applied Music final grade is comprised of the following:

- Preparation throughout the semester (60%)
- Repertoire class participation (10%)
- Jury performance (20%)
- Music Forum attendance (10%)

### **Repertoire Class:**

In addition to your applied lesson each week, you are required to attend and participate in a repertoire class. Each repertoire class meets for one hour a week, providing you with regular performance opportunities and a specific time to learn about and discuss performance issues.

**Your repertoire class grade counts for 10% of your Applied Music grade.** There is no additional cost to you for this class, and the services of staff accompanist, Mr. Douglas Lawler are provided to you free of charge. Please consult your applied teacher for the repertoire class scheduled in your area.

### **Music Forum:**

- Music Forum, the Music Program’s series of student, faculty, and guest performances and lectures, meets every Friday from 12:20-1:15 p.m. in the Essex campus Recital Hall. Weekly attendance is required.
- **Attendance at Music Forum counts for 10% of your Applied Music grade. Students with 2 or more unexcused absences from Music Forum will have their grade lowered by one full grade.**
- You will be expected to perform on Music Forum periodically, upon recommendation by your Applied Music instructor. All students are required to write program notes for performance pieces. Refer to “**Guide to Writing Program Notes**” for further information concerning program notes.



- Grading for Music Forum Attendance (14 weeks)

Number Attended	Grade
12 or more	A
10 – 11	B
8 – 9	C
6 – 7	D
5 or less	F

### **Transferring to Another Institution:**

CCBC has a number of articulation agreements in place with colleges or universities to which you may be interested in transferring, including Towson University, Frostburg University, Goucher College, Morgan State University, The University of Maryland, Baltimore County, and the University of Maryland, College Park. In most instances, you will be asked to supply one or more letters of recommendation from the music faculty. Please consult the Music Program Coordinator or your Applied Music instructor for help in choosing a transfer institution that is right for you.

### **Music Program Attendance Policy:**

The maximum allowable number of days that you may be absent from class during a semester without penalty is the same as the number of class meetings per week. For example, one absence during the semester is allowable for classes meeting once a week, two absences during the semester for those meeting twice a week, etc. Each instructor has his/her own attendance policy that outlines the penalties for excessive absences or lateness. Please note: Excessive absence and/or lateness will result in the lowering of your final grade or a failing grade.

### **Clarification of grades used at CCBC:**

- A excellent/superior work (90% or higher)
- B above average work (80-89%)
- C average work (70-79%)
- D below average work, but still passing (credit will be earned, 60-69%)
- F unsatisfactory/failing work (no credit earned, 59% and below)

**Note:** *Music students must earn a grade of “C” or better in music courses that are sequential in order to progress to the next level, such as Music Theory, Ear Training, and Class Piano.*

## Other Grades:

I Incomplete

*Students must request an incomplete before the end of the semester and have approval by the instructor. Students are allowed 30 days into the next semester to complete the missed work. Otherwise the “incomplete” automatically becomes an “F”.*

Aud Audit

*Students are required to attend class but are not required to take exams or juries. No credits are earned for the course.*

W Withdrawal

*Issued when a student withdraws from a course within the first 10 weeks of the fall or spring semester, or the first two-thirds of winter, summer or late starting courses.*

X Stopped attending or never attended.

## **Protecting Your Hearing Health**

- The following points are essential for you to learn and remember:
- **Hearing health is essential to your lifelong success as a musician.**
- **Your hearing can be permanently damaged by loud sounds**, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL). Such danger is constant.
- **Noise-induced hearing loss is largely preventable.** You must avoid overexposure to loud sounds, especially for long periods of time.
- The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- Risk of hearing loss is based on a combination of sound or loudness intensity and duration.
- Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
  - 85 dB (vacuum cleaner, **MP3 player at 1/3 volume**) – 8 hours
  - 90 dB (blender, hair dryer) – 2 hours
  - 94 dB (**MP3 player at 1/2 volume**) – 1 hour
  - 100 dB (**MP3 player at full volume**, lawnmower) – 15 minutes
  - 110 dB (rock concert, power tools) – 2 minutes
  - 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
- Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. **Be mindful of those MP3 earbuds. See chart above.**
- The use of earplugs and earmuffs helps to protect your hearing health.

- Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis.
- It is important to follow basic hearing health guidelines.
- It is also important to study the issue and learn more.
- If you are concerned about your personal hearing health, talk with a medical professional.
- If you are concerned about your hearing health in relationship to your program of study, consult the Music Program Coordinator (Professor Crossman, rm. 311).
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA hearing health documents, located on the NASM Web site at the URL linked below.  
[https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/3a\\_NASM\\_PAMA-Student\\_Orientation\\_Script-Standard.pdf](https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/3a_NASM_PAMA-Student_Orientation_Script-Standard.pdf)

### **Practice Room Policies and Procedures:**

- When the college is in session, practice rooms AHUM 113-119 are available to you for practicing on Monday through Friday from 8 a.m. to 10 p.m., and on Saturday from 9 a.m. to 4 p.m. The rooms are closed when the College is not in session.
- Print your name legibly on the schedule sheet posted on the door for the desired times (maximum of 2 hours per day). Additional hours may be scheduled after the first two weeks of the semester, if available.
- Sign up only for the times that you will actually use the practice room.
- See Ms. Kauscha Howard, Music Program Administrative Assistant, in 232, to complete the *Practice Room Contract*. You will receive the combination to the lock on your practice room door.
- Do not give the combination to anyone. The rooms are locked in order to keep them in good condition for your use.
- Only water, in containers with secure lids, is allowed in the practice rooms. **Please place containers on the floor—NEVER on the pianos! No food is allowed in the practice rooms.**
- Do not use the practice room as a personal office, storage space, or apartment.
- If you abuse a practice room in any way, you will lose practice room privileges.

### **Music Storage Lockers:**

Room AHUM 111 has been converted into a music student instrument storage room. It contains lockers of various sizes, appropriate for storing both small and large instruments. If you are interested in reserving a locker, see Ms. Kauscha Howard, Music Program Administrative Assistant, in AHUM 232, to complete the *Music Storage Locker Reservation* form. You will then be given the combination to the lock on the door. You must supply your own lock for your storage locker; all contents and locks must be removed at the end of each semester.

### **Music Lab:**

- Room AHUM 124 is the Piano Class and Music Lab. The lab is equipped with 16 electronic pianos that are interfaced to computers containing a variety of music programs. You are encouraged to use the Music Lab for piano practice or to brush up your theory, ear training, and piano skills whenever classes are not being conducted in the room. Students must provide their own earphones. Music majors are asked to volunteer one hour per week to serve as the Music Lab monitor. A schedule will be posted on the door. **Only water, in containers with secure lids, is allowed in the music lab. Please place containers on the floor—NEVER on the pianos! No food is allowed in the lab.**

### **Library:**

The Music Program has impressive library holdings, found in the music reference area on the first floor of the Library, and in the music section (M, ML, MT) on the second floor. Music magazines are also available for your perusal. We encourage you to take advantage of these resources. Library personnel are happy to provide assistance. The Library website also provides you with access to the Naxos Music Library where you can listen to streaming music examples. The Naxos Library can be reached using this link:

<http://0-ccbcmd.naxosmusiclibrary.com.library.ccbcmd.edu/>

### **Honors Recital:**

Each spring, you may audition for the Honors Recital, upon recommendation by your Applied Music instructor. The Honors Recital is scheduled during the last Music Forum of each year and features outstanding music students in solo performance. See your applied music instructor for further information.

### **Music Scholarships:**

The following music scholarships may be available to full-time music majors who demonstrate outstanding musical talent and potential:

- CCBC Music Program Scholarships
- The Arno P. Drucker Scholarship for Outstanding Pianists
- The Margaret Guchemand Scholarship in Music
- The Julia Graul Scholarship (primarily for students who wish to pursue a career in Church Music)

You can apply for these and other scholarships by using this link:

<http://www.ccbcmd.edu/costs-and-paying-for-college/help-paying-for-college/how-to-apply>

If you are interested in financial aid, or work-study positions, please go to the Financial Aid Office, Student Services Building, room 140, or call 443.840.2824. Music scholarships are renewable for a maximum of four semesters, based on maintaining a 3.0 cumulative average, continuing musical development, demonstration of sound character, and volunteering as Music Lab monitor for a minimum of 14 hours each semester.

### **The Music Association – *Pi Theta Eta*:**

The Music Association is the college student chapter of the National Association for Music Education (NAfME). All music students are welcome to join, and those planning to major in music education are strongly encouraged to join. Activities can include informal discussions, theory study sessions, meetings with professional musicians, trips to conferences, and opportunities to perform. Other opportunities and activities may be available, depending on students' interests and level of involvement. The national journal, *Teaching Music*, and the state quarterly, *Maryland Music Educator* are excellent, information-filled publications that you will want to keep as resource material. There is a small dues payment each year for membership in the association.

### **Student Productions:**

The Music and Theatre Programs jointly produce student productions each year. They may be musicals, opera scenes, or music showcases involving music, theater, and dance students. You are encouraged to audition for them. Watch for posters announcing each audition, or see your Applied Music instructor.

### **Work Study Opportunities:**

On-campus jobs are usually available for music students in the areas of tutoring, typing, filing, stage managing, and assisting instructors in special areas. In order to qualify for work study jobs, you must apply at the Financial Aid Office, SSRV 014, 443.840.2824, or

<http://www.ccbcmd.edu/Costs-and-Paying-for-College/Contact-Financial-Aid.aspx>

For more information, see the Music Program Coordinator or Music Administrative Assistant.

**Alcohol and Drug Use Policy:**

The possession or use of alcoholic beverages or drugs (including marijuana) is strictly prohibited at The Community College of Baltimore County, including all college-sponsored activities, both on and off-campus.

**Commitment to Writing Across the Curriculum:**

As you pursue your studies at CCBC, you will hone your written communication skills. We want our students to be able to express themselves clearly in all written work, regardless of the subject area. If you need assistance with writing, please take advantage of the services offered by the Writing Center (AHUM 219, phone:443.840.1799).

**Careers in Music**

Everyone loves music. We listen to music all the time; some of us sing or perform on instruments in order to express ourselves. The next step for many is to study music formally: to take lessons with a teacher in order to be a more proficient performer, composer, or technician. One of the most important questions a prospective musician must ask him/herself is: what are some possible careers in music? Do I have the talent, qualifications, and training it takes to have a career in music? There is nothing more rewarding than finding a career that pays you to do something you would gladly do for free. But in order to find the right career in music, you have to be prepared with the right education, with clearly defined goals, and with determination and drive.

**Careers in Music Education:**

**Job titles:** School band/orchestra/chorus teacher; private instrumental/vocal instructor; music supervisor/administrator; music historian, professor; church-related music education; and music therapist.

**Skills/training:** bachelor's degree/certification, teaching interest and ability.

**Careers in Music Performance:**

**Job titles:** Popular musician: instrumentalist/vocalist; live performer/ recording artist; Classical musician: symphonic performer, opera performer; military service bands/orchestras/choruses; church music performer: instrumentalist/organist/vocalist; and hiring contractor.

**Skills/training:** talent, determination, marketing ability, public image, and degree credentials in some fields.

### **Careers in the Music Business:**

**Job titles:** Booking agent, music publisher, artist personal/business manager, concert promoter, music attorney, tour coordinator/manager, record company A&R representative, record company sales manager, music store sales/management, service/repair, piano tuner/technician, musical instrument development/production/ wholesaling/retailing, music publicist, journalist/critic, radio personality.

**Skills/training:** various; degree credentials in some fields.

### **Careers in Music Production:**

**Job titles:** Songwriter/lyricist; film/video/television composer, arranger, orchestrator, copyist; jingle writer; publishing editor; record producer, MIDI engineer/technician/ sequencer, sound designer, audio/recording/ live sound engineer/technician; recording/ production studio director/manager; road crew technician; music librarian for public/institutional libraries, orchestras, radio/TV.

**Skills/training:** various; degree credentials in some fields.

The National Association for Music Education has information on its website about careers in music; you can find it at: <http://www.nafme.org>

An additional resource can be found at The Musician's Exchange, located at:

<http://musicians.about.com/>

### **CCBC Music Course Descriptions:**

All course descriptions can be found using this link:

<http://www.ccbcmd.edu/programs-and-courses>

Search prefix MUSA for Applied Music and MUSC for Music courses.

## CCBC Music Program Faculty and Staff, 2016 - 2017

Names in **bold** are full-time faculty:

Homeretta Ayala	Community Chorus
Sheldon Bair	Susquehanna Symphony Orchestra
Michael Britt	Applied Piano, Applied Organ
Andrew Broadwater	Music Theory, Ear Training, Music Appreciation, Applied Strings, Applied Piano
Kimberly Christie	Voice Class, Applied Voice
<b>Brian Comotto</b>	Intro to Audio Recording Techniques, Audio Recording Techniques I & II, Advanced Audio Recording Techniques, MIDI and Music Production Techniques, Audio Engineering Internship, Popular Music Theory and Musicianship, Jazz Plus Ensemble
<b>Patti Crossman</b>	<b>Chair, Department of Performing Arts &amp; Humanities</b> , Applied Piano
Andrew Dickenson	Online Music Fundamentals, Music Appreciation
Megan Dimmock	Applied Voice
Donna Distefano	Applied Percussion, Music Fundamentals, Fine and Performing Arts
Scott Frutchey	Senior Star Showcase
Bill Elliott	Applied Percussion
Lynn Gambrill	Applied Jazz Piano
Gary Hood	Music Business and Recording Industry, Intro to Audio Technology, Audio Technique I, Live Sound Reinforcement
James Harrell	Applied Guitar
Jarl Hulbert	Applied Piano, Piano Repertoire Class
<b>Kauscha Howard</b>	Music Program Administrative Assistant
Gita Ladd	Applied Cello
Doug Lawler	Staff Accompanist
<b>Daniel Lewis</b>	Ear Training, Music Theory, Applied Guitar
Janet Lindquist	Applied Voice
Nick Mazziott	Applied Trombone, Tuba
John Morgan	Director, Powerhouse Jazz Ensemble, Applied Trombone, Music Fundamentals
Janet Muller	Applied Flute, Instrumental Repertoire Class
<b>Rebecca Ocampo</b>	<b>Music Program Coordinator (Westside)</b> , Applied Voice, Voice Class, Vocal Repertoire Class
<b>Monica Otal</b>	<b>Music Program Coordinator (Eastside), Concert Manager</b> , Applied Voice, Chamber Singers, Vocal Repertoire Class, Musical Theater Practicum



Matthew Palumbo	Piano Class, Piano Skills and Musicianship, Music Appreciation, Applied Piano
Braxton Peters	Applied Voice, Vocal Repertoire Class, Musical Theatre Practicum
Melody Quah	Survey of World Music, Applied Piano
Rachel Stockton	Applied Violin
Rob Winter	Applied Guitar, Electric Guitar Ensemble, Pop Music Repertoire Class, Music Fundamentals
<b>Chris Wolfe</b>	Applied Clarinet, Applied Saxophone, Baltimore Symphonic Band, Music Appreciation, Music Fundamentals

