

ARTD 104

Art Appreciation

3 Credits

Community College of Baltimore County Common Course Outline

Description

ARTD 104 – Art Appreciation: introduces students to visual art and the importance it plays in everyday life. This course requires students to think critically about art, the role individuals play in defining art, and how art relates to the societal values of contemporary and historical cultures. Students visit a museum as part of this course.

Pre-requisites: (ENGL 052 and RDNG 052) or ACLT 052

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify and apply art and design vocabulary;
2. identify how cultures define, categorize, and interpret art;
3. classify art methods, materials, and disciplines;
4. investigate relationships between artist, critic, curator, consumer, patron, collector, or appreciator including dynamics that reproduce inequality;
5. describe ethical considerations related to the production, sale, study, acquisition, or display of art;
6. compare and contrast art movements, art works, and artists from a variety of cultures;
7. apply criticisms and aesthetics in critiques and written and oral assignments;
8. analyze the reciprocal nature of life and art as they affect each other philosophically, politically, socially, and economically;
9. compare and contrast the evolution of art created by traditionally studied and under-represented groups;
10. identify how art reflects and influences culture, society, and the development of personal identities and attitudes;
11. speculate on the future trends of art, art scholarship, and the financial value of specific art pieces;
12. analyze the impact technological innovations have had on artists;
13. identify how technology is used to create art;
14. find, evaluate, use, and cite information gathered for timeliness, accuracy, and validity for written, oral, or visual art history projects; and
15. utilize appropriate presentation technology to prepare and present work.

Major Topics

- I. Art Vocabulary
 - a. Cultural

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For more information, see your professor's syllabus.

- b. Aesthetics and Criticisms
 - c. Media
 - d. Disciplines
 - e. Elements, Principles, Compositional Formats
 - f. Periods, Movements, and Styles
 - g. Art Periods, Movements and Styles
- II. Cultural Categorization of Art
 - a. Fine Art
 - b. Popular Art
 - c. Folk Art
 - d. Craft
 - e. Visionary Art
- III. Formal Properties of Art
 - a. Elements of Art
 - b. Principles of Design
 - c. Compositional Formats
- IV. Two-dimensional Art
 - a. Drawing
 - b. Painting
 - c. Printmaking
 - d. Photography
- V. Three-dimensional Art
 - a. Architecture
 - b. Sculpture
 - c. Ceramics
 - d. Fibers
 - e. Assemblage
 - f. Installation
- VI. Time-based Art
 - a. Film
 - b. Interactive Media
 - c. Performance Art
- VII. Criticisms, Aesthetics, Diverse Perspectives
 - a. Description
 - b. Analysis
 - i. Iconographic
 - ii. Biographical, Formal
 - iii. Social
 - iv. Cultural
 - v. Psychoanalytic
 - vi. Formalism
 - vii. Feminism
 - c. Interpretation
 - d. Judgement
 - e.
- VIII. Institutions for Art

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- a. Schools
 - b. Galleries
 - c. Museums
 - d. Alternate Spaces
- IX. Roles and Ethics in Art
- a. Artist
 - b. Patron
 - c. Critic
 - d. Consumer
 - e. Appreciator
 - f. Collector
- X. Subjects of Art
- a. Human Figure
 - b. Nature
 - c. Religion
 - d. Politics
- XI. Communications
- a. Microsoft Applications
 - b. Adobe Applications Open Source Applications
 - c. Educational Databases
 - d. World Wide Web

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- One 2,000-word research paper or two 1,000-word research papers
- One in-class oral presentation with visuals using appropriate software applications for preparing written information and visual elements
- One documented gallery/museum visit with proof of visit evident in paper or presentation
- Two interim tests and a final exam
- Students are required to utilize appropriate academic resources.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

This course is approved for General Education Diversity and Global Education programs.

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