

# Course Outline

ARTD 211

Drawing II

3 Semester Hours

## The Community College of Baltimore County

### Description

**ARTD 211 – 3 Credits - Drawing II** explores advanced drawing theories and practices with emphasis on life drawing and anatomy. Models will be provided.

**3 credits: 2 lecture hours plus 3 lab hours per week**

**Prerequisites: ARTD 111 or permission of program coordinator.**

### Overall Course Objectives

Upon completion of the course, students will be able to:

1. demonstrate the ability to draw the human body in correct proportion;
2. demonstrate the ability to draw the figure in proper relationship to varying eye levels and to its environment;
3. demonstrate the ability to correctly render gesture poses, showing the human form in correct proportion while expressing movement;
4. develop expressive line and value modulation to create the illusion of the figure in space; and
5. create balanced and expressive compositions depicting the figure in relation to objects and other figures in space.

### Major Topics

- I. Anatomical study as related to accuracy and realism in life drawing
- II. Skeletal concerns
- III. Musculature and structural concerns
- IV. Depiction of mass and textures related to human form
- V. Design of figure drawings: Elements of Composition
- VI. Expressive considerations related to life drawing
- VII. Media selection and techniques
- VIII. Presentation of work

### Course Requirements

1. Attendance. Students are expected to be present at every class: there is no satisfactory way to make up for missed model sessions.

2. Completion of assigned drawing projects and presentation when due for discussion and critique by professor and class.
3. Required sketchbook entries completed.
4. Serious and informed participation in critique sessions. Attentive and constructive feedback is an essential part of the art-making process.
5. Creation of a portfolio comprised of the project assignments, including any changes, to be handed in at midterm and the end of the semesters

Revised: 02/13