

Common Course Outline

ARTD 225

Painting II

3 Semester Hours

The Community College of Baltimore County

Description

ARTD 225 – 3 Credits – Painting II builds on skills learned in Painting I. This course covers additional techniques and aesthetic concerns of painting in oils or acrylics, including methods related to both representational and abstract painting. Students explore the conceptual elements of painting as related to content and personal expression.

3 credits: 2 lecture hours and 3 laboratory hours per week.

Prerequisites: ARTD 111 or permission of program coordinator

Overall Course Objectives

1. Upon completion of this course the student will be able to:
2. Devise effective compositions in both traditional and nontraditional formats.
3. Use the techniques of under painting, a la prima painting and glazing effectively.
4. Include illusionary form, texture and spatial effects in complex compositions.
5. Depict volume, mass and light convincingly through various surface techniques.
6. Develop figurative paintings from observation and photographic/digital sources.
7. Understand and use the principles of color theory as they apply to painting; convey desired emotional content through color.
8. Understand and research historical, cultural and contemporary influences on painting styles and trends.
9. Develop content based on individual themes and concepts.
10. Use concepts and terms covered in the course to participate fully in painting critiques.

Major Topics

- I. Composition and format as related to representational and abstract painting.
- II. Painting techniques: under painting, glazing, a la prima, impasto.
- III. Color principles; the impact of color as an expressive element of painting.
- IV. Surface considerations and brushwork.
- V. Figure painting from the model and photographic/digital sources.
- VI. Development of content; exploring historical and cultural influences.
- VII. Development of content: personal themes and concepts.
- VIII. Presentation of work

Course Requirement

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

A portfolio of three to four major projects and eight to ten in-class and/or take home exercises;

An artist critique/reflection journal, containing examples of traditional and contemporary painting;

A final painting executed on a self-constructed canvas;

Presentation of a portfolio of work from the semester, open for critique and discussion, on the final day of class.

Revised: 02/13