

Common Course Outline
DANC 126
Modern Dance: Technique and Repertory
1 Semester Hour

The Community College of Baltimore County

Description

Modern Dance: Technique and Repertory

Refines technical skills in Modern Dance and deepens understanding of the body as an instrument of expression; includes dance technique practice, improvisation to develop creativity and rehearsal of movement phrases or dances from repertory leading to enhanced performance skills.

Prerequisite: DANC 120, or DANC 121 or consent of Dance Coordinator

Overall Course Objectives

Upon successful completion of this course the student will be able to:

1. demonstrate a high level of consistency and reliability in performing intermediate to advanced Modern Dance technical skills with efficient skeletal alignment according to individual anatomical structure including body part articulation, strength, flexibility, agility, and coordination in non-locomotor, axial, and locomotor movements;
2. consistently demonstrate the ability to remember extended movement sequences or repertory;
3. proficiently perform intermediate/advanced Modern Dance technical skills with artistic expression, musical clarity and personal style;
4. perform as a member of an ensemble;
5. accurately identify intermediate/advanced Modern Dance skills and terminology;
6. explain the underlying principles of Modern Dance including but not limited to: alignment, balance, initiation of movement, articulation of isolated body parts, weight shift, elevation and landing, level changes, fall and recovery;
7. actively participate in movement improvisation and group activities;
8. consistently perform with an integrated sensitivity to tempo, rhythm, dynamics of musical accompaniment, and individual breath phrasing;
9. utilize a highly integrated kinesthetic perception, focus and concentration in order to self-evaluate, self-correct, and refine technique;
10. critically evaluate their growth in artistic expression, agility, balance, strength, endurance, flexibility, coordination, and overall movement efficiency;

11. demonstrate an expanded self-awareness and awareness of others when performing and engaging in group activities;
12. differentiate the elements of choreographic style that distinguish the pioneers of Modern Dance to contemporary Modern Dance choreographers;
13. demonstrate effective oral, written and critical thinking skills as they apply to Modern Dance technique and appreciation;
14. discuss Modern Dance as a means to a healthy life-style;
15. discuss Modern Dance as a vehicle for expressing cultural, historical, political or social issues;

Major Topics

1. Elements of Modern Dance vocabulary and technique: floor work, standing, center combinations and locomotor sequences
2. Elements of movement to perform as an ensemble: space, time, energy
3. Cultural/historical roots of Modern Dance technique and aesthetics
4. Repertory performance

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described within the individual syllabus, but will include the following:

1. Attendance and active participation in modern dance technique and repertory work
2. Two movement evaluations (midterm and final)
3. Attendance at a minimum of one live dance concert
4. Modern Dance repertory performance in a performance venue
5. A written or oral self evaluation
6. A minimum of one written exam

Other Information

The Community College of Baltimore County is committed to providing a high quality learning experience that results in a growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending class, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitude and skills appropriate to various courses and programs. The assessment activities may take many different forms such as survey, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's course and programs.