

Common Course Outline
DANC 136
Introduction to Modern Dance
3 Semester Hours

The Community College of Baltimore County

Description

Introduction to Modern Dance

Introduces the art and practice of Modern Dance; includes technical practice, exploration of the elements of dance, the history of dance, and creative activities leading to the appreciation of dance performance and the development of a beginning technical vocabulary. This course is for students with no dance training or those who wish to develop beyond the beginning level.

Corequisite: (RDNG 052 or LVR 2)

Overall Course Objectives

Upon successful completion of this course students will be able to:

1. perform basic modern dance skills with effective technique;
2. evaluate their growth in agility, balance, strength, endurance, flexibility, coordination, and movement efficiency;
3. utilize kinesthetic perception in order to self-evaluate and self-correct;
4. participate in a variety of creative activities;
5. actively participate in movement improvisation;
6. demonstrate sensitivity to tempo, rhythm, and the dynamics of musical accompaniment;
7. demonstrate self-awareness and awareness of others when performing and engaging in group activities;
8. apply basic choreographic methods to compose dance;
9. articulate appropriate criteria for making aesthetic judgments about dance;
10. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and appreciation;
11. discuss the relationship of dance to other arts and disciplines
12. effectively utilize the library and internet resources for research;
13. differentiate the elements of choreographic style that distinguish the pioneers of Modern Dance and contemporary choreographers;
14. discuss dance as a vehicle for expressing cultural, historical, political and social issues;

15. analyze the relationship between ethics/values and contemporary dance;
16. discuss the impact of technology on dance;
17. describe several dance-related careers.

Major Topics

1. Elements of Modern Dance technique: floor work, standing, center combinations and locomotor sequences
2. Elements of movement: space, time and energy
3. Dance research
4. Cultural/historical roots of Modern Dance from the pioneers to post-moderns and current artists
5. Dance aesthetics: defining dance, dance as an art form, aesthetics as a process and product of culture
6. Creative experiences in improvisation and composition
7. Elements and evaluation of dance performance
8. Careers in dance

Course Requirements

Specific assignments and procedures for evaluating student performance in this course will be described in the individual class syllabus, but will include the following: (VII)

1. Attendance and active participation in dance technique, creative activities, collaborative projects
2. Required live performance attendance and written response
3. Required performance participation
4. Written annotated bibliography
5. Movement evaluations (mid-term and final)
6. Written exams (mid-term and final)

Other Course Information

DANC 136, Introduction to Dance, satisfies the Humanities and Arts General Education requirement for graduation.

The Community College of Baltimore County is committed to providing a high-quality learning experience that results in growth in knowledge, attitudes, and skills necessary to function successfully as a transfer student, in a career and as a citizen. To accomplish this goal, we maintain high academic standards and expect students to accept responsibility for their individual growth by attending classes, completing all homework and other assignments, participating in class activities and preparing for tests.

We take seriously our responsibility to maintain high-quality programs and will periodically ask you to participate in assessment activities to determine whether our students are attaining the knowledge, attitudes and skills appropriate to various courses and programs. The assessment activities may take many different forms such as surveys, standardized or faculty-developed tests, discussion groups or portfolio evaluations. We ask that you take these activities seriously so that we can obtain valid data to use for the continuous improvement of CCBC's courses and programs.

