

Common Course Outline

ENGL 206

World Literature II

3 Credits

The Community College of Baltimore County

Description

ENGL 206 – 3 credits – World Literature II studies representative and underrepresented writers and texts of both Western and Eastern cultures from the seventeenth century to the present. The readings acquaint students with the diverse cultural ideas that have contextualized and shaped literature; students analyze the subsequent creeds and controversies such ideas have engendered within and between societies and civilizations.

3 Credits

Prerequisite: Successful completion of English 101 with a “C” or better.

Overall Course Objectives

Upon completion of this course students will be able to:

1. analyze works of literature, including texts representative of the wide diversity of movements and groups within and between cultures and civilizations that comprise global literary traditions in the East and in the West;
2. identify and compare the different ways in which the concept of a literary tradition has been defined within and between cultures, and analyze the ways in which this concept has reflected and supported hegemonic and counterhegemonic aesthetic and ethical values associated with diverse cultures;
3. engage in critical discussion about questions and problems related to the texts;
4. examine changing societal values and mores of the literary era as they relate to the moral and ethical decisions of individuals;
5. assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context;
6. analyze the ways in which issues of race, gender, and class shape works of literature;
7. write a well-informed literary analysis using appropriate terminology and textual support;
8. navigate scholarly databases, evaluate the available sources, and identify appropriate material;
9. incorporate appropriate academic sources into essays by summarizing, quoting, and paraphrasing ethically and correctly; and cite sources according to the assigned formatting and style guide;

10. utilize learning management systems (e.g. Blackboard) as appropriate to the academic environment; and
11. utilize appropriate technology to convey stylistically correct presentations.

Major Topics

- I. Vernacular and Contemporary Literature in China and Southeast Asia
- II. The Ottoman Empire
- III. Literary Traditions in the Middle East
- IV. The European Enlightenment
- V. From the Mughals to Partition and Beyond: India, Pakistan, and Bangladesh
- VI. Premodern and Contemporary Japan
- VII. Revolutions and Romanticism
- VIII. Realism, Symbolism, and Literary Modernism
- IX. The Twentieth and Twenty-First Centuries: East Meets West, Postcolonial Perspectives, and the Globalizing World
- X. Cultural contexts—issues of race, class and gender in individual texts and larger issues of literary production and canon formation.

Course Requirements

Grading procedures, exams, and writing assignments will be determined by the instructor.

However, all students will:

1. Participate in class discussions and/or online exchanges through established chat rooms, discussion boards, list serves, or other instructor-determined platform.
2. Write at least two literary analysis essays with appropriate academic sources, for a total of not less than 2500 words, and take at least one exam with an essay component.
3. Collaborate with peers on a project that will be presented to the class.
4. Multiple assignments must infuse CCBC General Education Program objectives, and at least one assignment worth a minimum 10% of the total course grade must allow students to demonstrate *at least 5* of the following General Education Program outcomes: Written Communication; Critical Analysis and Reasoning; Technological Competence; Information Literacy; Scientific and Quantitative or Logical Reasoning; Local and Global Diversity; and Personal and Professional Ethics.

Other Course Information

Students will utilize learning management systems and other technology as appropriate to the academic environment.

This course is an approved General Education course in the Arts and Humanities category. Please refer to the current CCBC Catalog for General Education course criteria and outcomes. This course is also satisfies the General Education Diversity requirement.