

**Common Course Outline**  
**INTD 101**  
**Introduction to Interior Design**  
**3 Credits**

**Community College of Baltimore County**

**Description**

**INTD 101 – Introduction to Interior Design** provides an introduction to interior design fundamentals and the interior designer’s role within the built environment. Coursework emphasizes the application of the elements and principles of design, color, and light within the context of interior design. The functionality of space is explored in order to solve problems, meet the needs of special populations, cultures, human behavior and address accessibility, universal design, and sustainability. Basic knowledge of materials, textiles, furniture, furnishings, building systems, and applied space planning skills are introduced. The design process, interior design as a profession, and career options are discussed.

**3 Credits**

**Prerequisites:** ACLT 052

**Overall Course Objectives**

Upon completion of this course students will be able to:

1. distinguish between interior design and decoration;
2. identify the objectives of an interior designer;
3. demonstrate a knowledge of interior design processes;
4. apply the elements and principles of design to solve interior design problems;
5. examine basic theories and legislative issues that affect the field of interior design;
6. develop a vocabulary of interior design terminologies;
7. contrast structural and decorative design;
8. apply interior design resources for course projects;
9. identify technological advances in the interior design industry;
10. create small-scale design plans;
11. assess the various career options in the field of interior design;
12. identify psychological design considerations for the built environment;
13. identify sociological design considerations for the built environment;
14. justify the application of accessibility principles;
15. employ universal design concepts; and
16. employ sustainable practices.

## **Major Topics**

- I. Interior design profession and career options
- II. Elements and principles of design
- III. Color theory and application
- IV. Lighting and technology systems
- V. Design considerations for special populations
  - A. Accessibility and the Americans with Disabilities Act (ADA)
  - B. Universal design
  - C. Special needs
    1. Physical health and well-being
    2. Mental health and well-being
  - D. Age related needs
    1. Children
    2. Geriatric
- VI. Sustainable practices
- VII. Culturally specific design considerations
  - A. Geographical
  - B. Ethnicity
  - C. Religious
  - D. Socio-economic
- VIII. Environmental psychology and human behavior in the built environment
- IX. The design project process
  - A. Concept development
  - B. Assessments
  - C. Construction documents
- X. Basic components of interior spaces
  - A. Architectural
  - B. Space planning
  - C. Building systems
- XI. Basics of furniture and furnishings
  - A. Arrangement
  - B. Selection
- XII. Basics of textiles and applications
- XIII. Basics of material considerations and applications
- XIV. Overview of historic influences in design

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

- a minimum of three in-class exercises
- a minimum of two presentations
- a minimum of two exams
- a small-scale design project

- a course topics identification project of at least 100 topics, to include the topic definition, a photo example of the topic, a written description of how the photo illustrates the topic definition.

Students are required to use appropriate academic resources.

### **Other Course Information**

This course is a required course for the Interior Design degree and certificate.

This course is open to non-interior-design-major students.

Class format includes: illustrated lectures, discussions, presentations, projects, and may include guest speakers.

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