

**Common Course Outline**  
**OCTA 206**  
**Analysis of Human Performance**  
**3 Credits**

**The Community College of Baltimore County**

**Description**

**OCTA 206 – Analysis of Human Performance** presents the principles and techniques needed to identify and analyze motor movement in order to adapt human performance tasks. This course examines: osteology of the upper and lower extremities; motor reflexes; synergy patterns; the musculoskeletal system; agonist/antagonist muscle groups; and patterns of proximal stability. Students will develop observational and assessment skills with regard to body movement. This course introduces students to handling techniques, isometric/isotonic exercise, and sensory issues that impact motor skills.

**3 Credits: 2 lecture hours and 2 laboratory hours**

**Prerequisite: Admission to the occupational therapy assistant program.**

**Co-requisite: OCTA 201**

**Overall Course Objectives**

Upon completion of this course students will be able to:

1. state appropriate anatomical terminology;
2. identify bones of the upper extremity, lower extremity, and trunk;
3. identify joints and motions at each joint of the upper extremity, lower extremity, and trunk;
4. accurately identify surface anatomical landmarks;
5. identify muscles involved in movements at each joint and their function;
6. explain the biomechanical principles and how to use them as assessment tools;
7. discuss concepts of prime movers, agonists and antagonists;
8. describe innervation of the upper extremity;
9. demonstrate accurate placement and reading of the goniometer
10. perform the following OT assessments: manual muscle test, sensory examination, and functional coordination and dexterity;
11. list indicators for use of orthotics as a treatment modality;
12. recognize the use of superficial thermal and mechanical modalities as preparatory treatment techniques to address occupational performance;
13. demonstrate precautions when using orthotics and physical agent modalities; and
14. recognize and link anatomical movement and the impact of musculoskeletal diagnoses that make normal movement challenging.

## **Major Topics**

- I. Terminology
  - A. Anatomical position
  - B. Functional position
  - C. Motions of the upper extremity
- II. Osteology of the Upper Extremity Joints
  - A. Surface anatomy of the shoulder girdle
  - B. Surface anatomy of the shoulder joint
  - C. Surface anatomy of the elbow and radioulnar joints
  - D. Surface Anatomy of the wrist and hand joints
- III. Musculature of the Upper Extremity
  - A. Muscles and range of motion of the shoulder girdle
  - B. Muscles and range of motion of the shoulder joint
  - C. Muscles and range of motion of the elbow and radioulnar joints
  - D. Extrinsic muscles and range of motion of the wrist and hand
  - E. Intrinsic muscles and the range of motion of the hand
- IV. Assessment of the Upper Extremity
  - A. Introduction to assessment tools (i.e. goniometer)
  - B. Measuring range of motion with appropriate tools
  - C. Introduction to manual muscle testing
  - D. Introduction to sensory testing
  - E. Introduction to coordination/dexterity testing
- V. Osteology of the Lower Extremity
  - A. Surface anatomy of the hip joint
  - B. Surface anatomy of the knee joint
  - C. Surface anatomy of the ankle joint
  - D. Surface anatomy of the foot.
- VI. Musculature of the Lower Extremity
  - A. Key muscles in the lower extremity
  - B. Motions of the hip, knee, ankle, and foot
  - C. The lower extremity and occupational therapy function

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include a minimum of the following:

- Term Exams (2)
- Final Exam
- Lab Assignments (4)
- Lab Skills Practicum Test (3)

Students are required to use appropriate academic resources.

## **Other Course Information**

This course is a required course in the Occupational Therapy Assistant Program offered by the School of Health Professions. This is a first semester course in the Occupational Therapy Curriculum.