

Course Outline
English/Womens Studies 224
Literature by Women
3 Credit Hours

The Community College of Baltimore County

Description

Literature by Women

Introduces a wide array of written texts produced by women around the world; examines how women writers in different historical, cultural, and geographical contexts have used language and literature to communicate and question their experiences.

Prerequisite: Engl 102 or permission of instructor

Overall Course Objectives

Upon completion of this course, the student will be able to:

1. Assess the ways in which the selected literature reflects and also contributes to its particular historical moment and cultural context (III, V, 1, 4, 6).
2. Write a well informed literary analysis using appropriate terminology and textual support (II, III, VI, VII, 1, 7).
3. Access and apply relevant literary criticism found both in traditional sources and through the internet (III, IV, VI, 2).
4. Work collaboratively on questions and problems related to the texts, and on developing and refining their written work (II, 1, 3).
5. Engage in critical/collaborative discussion about a text's relevance to life today, and whether and how contemporary readers can benefit from it (III, IV, V, VI, 3, 4, 5, 6).
6. Analyze the ways in which issues of race, gender, and class shape works of literature by women (III, IV, V, 3, 4, 5, 6).
7. Articulate the basic premises of various feminist literatures, theories, and criticism (I, V, 1, 5, 7).
8. Trace the outlines of distinctly female literary traditions (I, V, 3, 7).
9. Identify and analyze genres which have been traditionally female (I, V, 1, 3, 7).
10. Trace the history of literature by women through the recognition of different literary genres and periods as they have been traditionally defined and discuss ways in which these definitions have been challenged (I, V, 3, 7).

11. Discuss and analyze a wide array of women writers, including both traditionally taught and recently recovered authors (I, III, V, 1, 3, 7).

12. Re-assess the concept of a literary canon and its hierarchy of works (I, V, 6, 7).

Major Topics

- Feminist theory
- History of women's literature
- Canon Formation
- Genre Studies (Fiction, Poetry, Drama, Letters, Journals, etc.)

Course Requirements (VII)

Grading procedures, exams, and writing assignments will be determined by the instructor. However, all students will:

- Participate in class discussions and/or internet class exchanges through established chat rooms or list serves (VII)
- Write at least one essay exam (VII)
- Write at least one literary analysis paper of a minimum of three pages (VII)
- Give at least one oral presentation or speech (VII)

Other Course Information

This course is cross-listed with WMST 224.

Additional Information

1. The Course Outline is not intended to replace an individual faculty member's course syllabus, nor is it necessarily meant to limit the scope of the course. It is simply an indication to the student of the minimum expectations for all students taking the course, regardless of the campus or center where the course is offered.
2. All information in the Course Outline must be included in the individual faculty member's course syllabus, but individual faculty members may include additional objectives, topics and requirements in their syllabus.
3. Course Outlines should not exceed two pages in length.
4. Course Outlines will be posted on the Web and will be available to students as an extension of the CCBC Catalog.
5. The college will publish a single CCBC catalog in January 2001.
6. Course Outlines for all courses in the college catalog must be completed no later than September 1, 2000.
7. All new course proposals must include a Course Outline as part of their materials submitted to the Curriculum Committee of the Learning and Academic Affairs Council.

Approval Process:

1. Once the Common Course Outline is completed, the appropriate Academic Division Deans will sign the attached approval form.
2. The signed approval form with a hard copy of the Course Outline attached will be sent to Dr. Bradley Ebersole, assistant to the VCLSD, who will collect and file the approved Course Outlines and monitor the entire process.
3. An electronic copy of the approved Course Outline (a Microsoft Word document as an attached to an Outlook email message) must also be sent to Dr. Ebersole (no disks, no WordPerfect files).